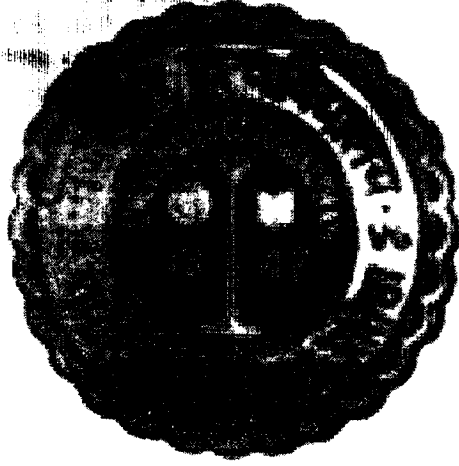


राजस्थान विश्वविद्यालय  
जयपुर  
**University of Rajasthan**



**FACULTY OF EDUCATION**

**SYLLABUS**

**Integrated Programme of**

**B.A.-B.Ed. Degree (Four Year)**

**Annual Scheme**

**Academic Session 2018-19**

**Examination B.A. B.Ed Part - II (2019)**

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## NOTICE

1. Change in syllabus/ordinance/rules/regulations/ syllabi and books may from time to time, be made by amendment or remaking and a candidate shall, accept in so far as the university determines otherwise comply with any change that applies to years he/she has not completed at time of change.
2. All court cases shall be subject to the jurisdiction of Rajasthan Univeristy head quarter Jaipur only and not any other place.

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**B.A. B.Ed PART - II**  
**CONTENTS**

SCHEME OF EXAMINATION

SYLLABUS

1. GENERAL HINDI (COMPULSORY PAPER)\*
2. KNOWLEDGE AND CURRICULUM (COMPULSORY PAPER)
3. LEARNING AND TEACHING (COMPULSORY PAPER)
4. PEACE EDUCATION (GROUP - A)
5. OPTIONAL PAPER (GROUP - B)
  - I. HINDI SAHITYA
  - II. SANSKRIT
  - III. ENGLISH LITERATURE
  - IV. URDU
  - V. HISTORY
  - VI. POLITICAL SCIENCE
  - VII. PUBLIC ADMINISTRATION
  - VIII. ECONOMICS
  - IX. SOCIOLOGY
  - X. PHILOSOPHY
  - XI. PSYCHOLOGY
  - XII. DRAWING AND PAINTING
  - XIII. GEOGRAPHY
  - XIV. HOME SCIENCE
  - XV. INDIAN MUSIC

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## Ordinance and Regulations related to the Integrated B.A.-B.Ed. Degree

01. The Objective and the Learning outcomes of the Integrated B.A.-B.Ed. Degree are-

### **Objectives:**

- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

### **Learning outcomes:**

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to faster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.

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8. Equipment for diagnosis pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to access the all round development of pupils and to maintain a cumulative record.
13. Developing certain practical skill such as
  - a. Black board work
  - b. Preparing improvised apparatus
  - c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education.
 

Readiness to participate in activities of professional organizations.

### ***Integrated Programme of B.A.-B.Ed. Degree Shall Consist of***

- i) First Year B.A.-B.Ed.
- ii) Second Year B.A.-B.Ed.
- iii) Third Year B.A.-B.Ed.
- iv) Final Year B.A.-B.Ed.

### **Duration of the Course - Four Years**

### **Examination after each session in theory papers**

Scheme of Examination against each subject separately.

### **1. Compulsory Papers\* :**

| Year     | Paper                      |
|----------|----------------------------|
| I Year   | Gen. English               |
| II Year  | Gen. Hindi                 |
| III Year | Computer Application (ICT) |
| IV Year  | Environmental Education    |

\*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

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**Group – A: - Subject Specialisation:**

| Year     | Paper   |
|----------|---|
| I Year   | Instructional System & Educational evaluation |
| II Year  | Peace Education                               |
| III Year | Guidance and Counselling in School            |
| IV Year  | Physical Education & Yoga                     |

**Group-B:** Content of Language and Social Science Subject: - A Student has to opt any three optional subject (papers) from group B which two must be the school teaching subjects.

\*A Candidate has to opt either political science or public administration as one subject & either philosophy or psychology as other subject.

|                                       |                                |
|---------------------------------------|--------------------------------|
| Hindi Sahitya (I & II)                | Sociology(I & II)              |
| Sanskrit (I & II)                     | Philosophy/Psychology (I & II) |
| English Literature (I & II)           | Drawing & Painting (I & II)    |
| Urdu (I & II)                         | Geography (I & II)             |
| History (I & II)                      | Home Science (I & II)          |
| Political Science/Pub. Admi. (I & II) | Indian Music (I & II)          |
| Economics(I & II)                     |                                |

**Group C: Pedagogy of School Subject 08 A/B:** Pedagogy of a School Subject IIIrd Year and IVth Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

|                      |                                  |
|----------------------|----------------------------------|
| Pedagogy of Hindi    | Pedagogy of Geography            |
| Pedagogy of Sanskrit | Pedagogy of Social Studies       |
| Pedagogy of English  | Pedagogy of Home Science         |
| Pedagogy of Urdu     | Pedagogy of Drawing and Painting |



|  |                          |       |  |             |     |
|--|--------------------------|-------|--|-------------|-----|
|  | 13. Indian Music(I & II) | 40+40 |  | 120         |     |
|  |                          |       |  | Grand Total | 900 |

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### Scheme of B.A.-B.Ed. IInd Year

| Theory Paper | Course Code           | Title of the Paper  | Evaluation    |                      |           | Total |
|--------------|-----------------------|---|---------------|----------------------|-----------|-------|
|              |                       |   | External      | Internal             | Practical |       |
| I            | B.Ed. 01              | Gen. Hindi(Compulsory)*   | 100           | -                    | -         | 100   |
| II           | B.A.-B.Ed. 02         | Knowledge and curriculum  | 80            | 20                   | -         | 100   |
| III          | B.A.-B.Ed. 03         | Learning and Teaching   | 80            | 20                   | -         | 100   |
| IV           | B.A.-B.Ed 04 (G-A)    | Peace Education   | 80            | 20                   | -         | 100   |
| V            | B.A.-B.Ed             | Content (Select any Three)  |               |                      |           |       |
| VI           | 05,                   | 1. Hindi Sahitya (I & II)   | 100+100       | -                    | -         | 600   |
| &            | 06                    | 2. Sanskrit (I & II)  | 100+100       | -                    | -         |       |
| VII          | &                     | 3. English Literature (I & II)  | 100+100       | -                    | -         |       |
|              | 07                    | 4. Urdu (I & II)  | 100+100       | -                    | -         |       |
|              |                       | 5. History (I & II)   | 100+100       | -                    | -         |       |
|              |                       | 6. Political Science/Pub. Aid (I & II)  | 100+100       | -                    | -         |       |
|              |                       | 7. Economics(I & II)  | 100+100       | -                    | -         |       |
|              |                       | 8. Sociology(I & II)  | 100+100       | -                    | -         |       |
|              |                       | 9. Philosophy/ Psychology (I & II)  | 100+100/75+75 | -                    | 50 (Psy.) |       |
|              |                       | 10. Drawing & Painting (I & II)   | 90            | -                    | 90-20     |       |
|              |                       | 11. Geography (I & II)  | 75+75         | -                    | 50        |       |
|              |                       | 12. Home Science (I & II)   | 50+50         | -                    | 50+50     |       |
|              |                       | 13. Indian Music(I & II)  | 40+40         | -                    | 120       |       |
| VIII         | B. A - B.Ed Practicum | <b>OPEN AIR / SUPW CAMP</b><br>1. Community Service<br>2. Survey (Based on social and educational events)<br>3. Co-Curricular Activities<br>4. Health and Social awareness programme (DISASTER MANAGEMENT AND CLEANINESS) |               | 25<br>25<br>25<br>25 |           | 100   |
|              |                       |   |               | Grand Total          |           | 1000  |

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## Scheme of B.A.-B.Ed. IIIrd Year

| Theory Paper        | Course Code                                | Title of the Paper   | Evaluation   |          |  | Total |
|---------------------|--|--|--|----------|--|-------|
|                     |  |  | External   | Internal | Practical  |       |
| I                   | B.A.- B.Ed.<br>01                          | Information & Communication Technology (ICT)(Compulsory)*  | 60   | -        | 40<br>(30+10)  | 100   |
| II                  | B.A.-B.Ed.<br>02                           | Language Across the Curriculum   | 80   | 20       | -  | 100   |
| IV                  | B.Ed-<br>04<br>(G.A)                       | Guidance and Counseling in School  | 80   | 20       | -  | 100   |
| V<br>VI<br>&<br>VII | B.A.-B.Ed<br>05,<br>06<br>&<br>07<br>(G-B) | <b>Content<br/>(Select any Three)</b> <ol style="list-style-type: none"> <li>1. Hindi Sahitya (I &amp; II)</li> <li>2. Sanskrit (I &amp; II)</li> <li>3. English Literature (I &amp; II)</li> <li>4. Urdu (I &amp; II)</li> <li>5. History (I &amp; II)</li> <li>6. Political Science/Pub. Adm (I &amp; II)</li> <li>7. Economics(I &amp; II)</li> <li>8. Sociology(I &amp; II)</li> <li>9. Philosophy/ Psychology (I &amp; II)</li> <li>10. Drawing &amp; Painting (I &amp; II)</li> <li>11. Geography (I &amp; II)</li> <li>12. Home Science (I &amp; II)</li> <li>13. Indian Music(I &amp; II)</li> </ol> | 100+100<br>100+100<br>100+100<br>100+100<br>100+100<br>100+100<br>100+100<br>100+100<br>100+100/75+75<br>90<br>75+75<br>50+50<br>40+40 | -        | -<br>-<br>-<br>-<br>-<br>-<br>-<br>-<br>50 (Psy.)<br>90+20<br>50<br>50+50<br>120 | 600   |
| VIII                | 08(a/b)                                    | Pedagogy of a School Subject (part-1) . Ist & IInd Year(candidate shall be required to offer any two papers from the following for part-1 & other for part-2). <ol style="list-style-type: none"> <li>1. Hindi</li> <li>2. Sanskrit</li> <li>3. English</li> <li>4. Urdu</li> <li>5. History</li> <li>6. Economics</li> <li>7. Civics</li> <li>8. Geography</li> <li>9. Social Studies</li> <li>10. Home Science</li> <li>11. Drawing and Painting</li> <li>12. Music</li> <li>13. Psychology</li> </ol>   | 80   | 20       |  | 100   |
| Practicum           |  | <b>Special Training Programme</b> <ul style="list-style-type: none"> <li>• Micro Teaching</li> </ul>   |  |          |  | 100   |

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|  |  |     |  |    |      |
|--|--|-----|--|----|------|
|  | <ul style="list-style-type: none"> <li>• Practice Lesson</li> <li>• Observation Lesson</li> <li>• Technology Based Lesson</li> <li>• Criticism Lesson</li> <li>• Attendance/Seminar/ Workshop</li> </ul> |     |  | 50 |      |
|  | Final Lesson   | 100 |  | 05 |      |
|  |  |     |  | 05 |      |
|  |  |     |  | 20 |      |
|  |  |     |  | 10 |      |
|  |  |     |  |    | 100  |
|  |  |     |  |    | 1100 |

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### Scheme of B.A.-B.Ed. IVth Year

| Theory Paper | Course Code        | Title of the Paper   | Evaluation |          |           |       |
|--------------|--------------------|--|------------|----------|-----------|-------|
|              |                    |  | External   | Internal | Practical | Total |
| I            | B.A.-B.Ed. 01      | Environmental Education(Compulsory)*   | 100        | -        | -         | 100   |
| II           | B.A- B.Ed. 02      | Creating and inclusive school  | 80         | 20       | -         | 100   |
| III          | B.A.-B.Ed. 03      | Understanding Disciplines and Subject  | 80         | 20       | -         | 100   |
| IV           | B.A.-B.Ed. 04(G-A) | Physical Education & Yoga  | 80         | 20       | -         | 100   |
| V            | B.A-B.Ed. 05       | Gender, School and Society   | 80         | 20       | -         | 100   |
| VI           | B.A-B.Ed. 06       | Assessment for Learning  | 80         | 20       | -         | 100   |
| VII          | 108(a/b)           | Pedagogy of a School Subject (part-1) .<br>1st & IInd Year(candidate shall be required to offer any two papers from the following for part-1 & other for part-2).<br>1. Hindi<br>2. Sanskrit<br>3. English<br>4. Urdu<br>5. History<br>6. Economics<br>7. Civics | 80         | 20       | -         | 100   |

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|           |  |     |                      |  |     |
|-----------|--|-----|----------------------|--|-----|
|           | 8. Geography<br>9. Social Studies<br>10. Home Science<br>11. Drawing and Painting<br>12. Music<br>13. Psychology   |     |                      |  |     |
| Practicum | 1. Practice teaching<br>2. Block Teaching (Participation in School Activities Social Participation in Group)<br>3. Report of any feature of school / case study/action research<br>4. Criticism Lesson |     | 50<br>20<br>10<br>20 |  | 100 |
|           | Final Lesson   | 100 |                      |  | 100 |
|           |  |     |                      |  | 800 |

\*ELIGIBILITY CRITERION ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

## Four Years Integrated Degree Scheme of B.A.-B.Ed.

### Compulsory Papers\*

| Year                   | Paper                      |
|------------------------|----------------------------|
| I <sup>st</sup> Year   | Gen. English               |
| II <sup>nd</sup> Year  | Gen. Hindi                 |
| III <sup>rd</sup> Year | Computer Application (ICT) |
| IV <sup>th</sup> Year  | Environmental Education    |

### Compulsory Paper

| Year                   | Paper  |
|------------------------|--|
| I <sup>st</sup> Year   | 1. Childhood and Growing Up<br>2. Contemporary India and Education   |
| II <sup>nd</sup> Year  | 3. Knowledge and curriculum<br>4. Learning and Teaching              |
| III <sup>rd</sup> Year | 5. Language Across the Curriculum                                    |
| IV <sup>th</sup> Year  | 6. Creating and inclusive school<br>7. Understanding Disciplines and |

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|  |                               |
|--|-------------------------------|
|  | Subject                       |
|  | 8. Gender, School and Society |
|  | 9. Assessment for Learning    |

**Group – A: - Subject Specialisation :**

| Year                   | Paper                              |
|------------------------|------------------------------------|
| I <sup>st</sup> Year   | Instructional System & Educational |
| II <sup>nd</sup> Year  | Peace Education                    |
| III <sup>rd</sup> Year | Guidance and Counselling in School |
| IV <sup>th</sup> Year  | Physical Education & Yoga          |

**Group B: Content of Language and Social Science Subject: -** A Student has to opt any three optional subject (papers) from group B which two must be the school teaching subjects.

|                                       |                                |
|---------------------------------------|--------------------------------|
| Hindi Sahitya (I & II)                | Sociology(I & II)              |
| Sanskrit (I & II)                     | Philosophy/Psychology (I & II) |
| English Literature (I & II)           | Drawing & Painting (I & II)    |
| Urdu (I & II)                         | Geography (I & II)             |
| History (I & II)                      | Home Science (I & II)          |
| Political Science/Pub. Admi. (I & II) | Indian Music (I & II)          |
| Physics(I & II)                       |                                |

**Group C: Pedagogy of School Subject 08 A/B :** Pedagogy of a School Subject III<sup>rd</sup> Year and IV<sup>th</sup> Year (candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

|                      |                                  |
|----------------------|----------------------------------|
| Pedagogy of Hindi    | Pedagogy of Geography            |
| Pedagogy of Sanskrit | Pedagogy of Social Studies       |
| Pedagogy of English  | Pedagogy of Home Science         |
| Pedagogy of Urdu     | Pedagogy of Drawing and Painting |
| Pedagogy of History  | Pedagogy of Music                |

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|                       |                        |
|-----------------------|------------------------|
| Pedagogy of Economics | Pedagogy of Psychology |
| Pedagogy of Civics    |                        |

| Years        | Papers                            | Marks                       |
|--------------|-----------------------------------|-----------------------------|
| I Year       | 9 Paper                           | 900                         |
| II Year      | 9 Paper + Practicum               | 900+100                     |
| III Year     | 9 Paper + Practicum+ Final Lesson | 900 + 100+100 = 1100        |
| IV Year      | 6 Paper + Practicum+ Final Lesson | 600 +100+100 = 800          |
| <b>Total</b> | <b>33 PAPERS</b>                  | <b>3300+ 300+200 = 3800</b> |

O. 31 The objectives of the practical work prescribed for the Integrated Programme of B.A. Ed. Degree (Four Year) are follows:

## PART II

### Practical Work

#### Objectives:

To develop the ability and self-confidence of pupil teachers:

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility.
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.
6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject- matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.

12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

**Practical skill to teach the two school subjects offered under Theory papers VIII A/B are the following:**

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co- curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.
8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to the methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
14. Maintenance of cummulative records.

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15. Techniques of teaching in large classes.

O. 322 A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3<sup>rd</sup> year & 20 Lessons of other teaching subject in 4<sup>th</sup> year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

Notes :-

- i. Teaching subject means a subject offered by the candidate at his/her running B.A.-B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, Education, History of Indian Civilization and Culture. Prescribed for running B.A.-B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.
- ii. Only such candidate shall be allowed to offer Social Studies for the B.A.-B.Ed. Examination as have taken their running B.A.-B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.
- iii. A candidate who has studied political or public administration as one of the subject in two years shall be offered civics as a teaching subject in B.A. B.Ed Integrated.

O.323 No candidate shall be allowed to appear in the Integrated B.A/B.Ed examination I,II,III & IV Year unless he/she has attended (80% for all course work & practicum. and 90% for school internship)

O.324 The examination for Integrated B.A.-B.Ed. for Four Year shall be in two parts- part 1 comprising theory papers & part 2 practice of teaching in accordance with the scheme of examination laid down from time to time.

O.325 Candidates who fail in Integrated B.A.-B.Ed examination in part 1 or/ part 2 the theory of education may present themselves for re-examination there in at a subsequent examination without attending a further course at an affiliated training college.

Provided that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to re-examine

reappear in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.

O.326 Candidates who fail in the Integrated B.A-B.Ed. examination part 1 and part 2 only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at least 40 lessons (20 in part 1 & 20 in part 2) supervised lessons.

O.325 A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the Integrated B.A-B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.

O.326 B: No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.A-B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.-B.Ed. Degree.

**Regulation 42 :-**

**Scheme of Integrated B.A-B.Ed Four Year Examination**

The Integrated B.A-B.Ed. (Four years) will consist of the following components;

**Part I - Main theory papers at B.A-B.Ed. II, In Integrated B.A.-B.Ed II Year Paper nos. are 02, 03, 04 (G-A) are of 3 hours carrying 100 marks (80 for the theory + 20 sessional) each. Compulsory paper\* 01 of 100 marks and optional papers 05, 06, 07 (G-B) are of 3 hours carrying 100 marks (I and II) each. Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No. 7. VIIIth paper Practicum carrying 100 marks.**

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Part II- Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10 at B.A.-B.Ed Year III & 10 at B.A.-B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

**Organization evaluation of practice teaching:**

1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.
2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.
3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.
4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.
5. *The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.*
6. At Integrated B.A-B.Ed III Year each candidate should be prepared to teach one lesson at the final practice examination. At the Integrated B.A-B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each subject). The external examiners may select at-least 10% of the candidates to deliver two lessons in Integrated B.A-B.Ed IV Year.

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There will be a board of Examiners for the external examination for each college which will examine each candidate in at-least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).

8. The board of Examination will consist of:

(a) The principal of the college concerned.

(b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.

(c) An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.

(d) The board as far as possible will represent Social science, language and science.

9. Approximately 50 lessons will be examined by the board each day.

Distribution of marks having practical such as psychology drawing and painting, Geography, Home science and Indian music are according to their marking scheme mention in page No.7.

**Working out the result and awarding the division:**

(1) A candidate in order to be declared successful at the Integrated B.A-B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part I (Theory) and Part II (Practice of Teaching).

For a passing in Part I (Theory) a candidate shall be required to obtain at-least (a) 30 percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out of 20); (b) 30% marks in each theory paper and sessional (11 marks out of 35 & 4 marks out of 15) (c) 36 percent marks in the aggregate of all the theory papers.

(3) For passing in Part II ( school internship Practice of Teaching ) a candidate shall be required to obtain separately at-least-

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40 percent marks in the external examination.

40 percent marks in internal assessment.

(4) The successful candidates at Integrated B.A.-B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship Practice of teaching as follows:

| Division | Theory | Practice of Teaching |
|----------|--------|----------------------|
| I        | 60%    | 60%                  |
| II       | 48%    | 48%                  |
| Pass     | 36%    | 40%                  |

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.

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B.A. B.Ed - 01  
PART - II

पूर्णांक 100

सामान्य हिन्दी

न्यूनतम उत्तीर्णांक 36

नोट : 36 से कम अंक लाने पर छात्रों को उत्तीर्ण नहीं किया जायेगा। इस प्रश्न-पत्र में प्राप्त अंकों को श्रेणी निर्धारण हेतु नहीं जोड़ा जायेगा।  
अंक विभाजन - प्रश्न पत्र में दो भाग होंगे - 1. साहित्य खण्ड एवं 2. व्याकरण खण्ड। साहित्य खण्ड में दो भाग होंगे - गद्य भाग एवं पद्य भाग। प्रत्येक खण्ड के लिए 50 अंक निर्धारित हैं।

50 अंक

|   |   |                           |        |
|---|---|---------------------------|--------|
| क | दो व्याख्या पद्य से (प्रत्येक में विकल्प देना है) | 5 x 2 =                   | 10 अंक |
| ख | दो व्याख्या पद्य से (प्रत्येक में विकल्प देना है) | 5 x 2 =                   | 10 अंक |
| ग | दो व्याख्या पद्य से (विकल्प देना है)              | $7\frac{1}{2} \times 2 =$ | 15 अंक |
| घ | दो व्याख्या पद्य से (विकल्प देना है)              | $7\frac{1}{2} \times 2 =$ | 15 अंक |

साहित्य खण्ड - पद्य-पद्य की विभिन्न रचनाएँ  
गद्य भाग -

1. कहानी - प्रेमचन्द - बड़े भाई साहब  
विजयदान देथा - सिकंदर और कौआ
2. संस्मरण - कन्हैयालाल मिश्र 'प्रभाकर' - बयालिस के ज्वार की उन लहरों में
3. रेखाचित्र - रामदत्त बेनीपुरी - रजिया
4. विज्ञान - गुणाकर गुले - शक्ति सबसे सुन्दर ग्रह
5. निबंध - अमरनाथ माहटा - राजस्थान की सांस्कृतिक धरोहर
6. व्यंग्य - शरद जीशी - जीप पर सवार इल्लियाँ
7. पर्यावरण - अनुपम मिश्र - आज भी खरे हैं तालाब

पद्य भाग :- (कबीर ग्रंथावली से सं. - स्वयंमसुंदर दास)

1. कबीर - सखी का अंग - 7,12,26,30  
सुमरन का अंग - 10,17,24,26  
विद्या का अंग - 2,8,10,18
2. स्वयंमसुंदर दास - सं. डॉ. विवेक कर्मा  
विषय भक्ति पद्य सं. - 21,33  
सोहन लीला पद्य सं. - 55,58  
मुदावन लीला पद्य सं. - 11,28  
उद्धव संदेश पद्य सं. - 77,79
3. तुलसीदास - विनय पत्रिका, गीताप्रेस, गोरखपुर पद्य सं. - 87,88,90,156,158
4. मीरा - पदावली सं. - नरोत्तम स्वामी पद्य सं. - 1,3,4,5,10
5. रहीम (दस दोहे) - रहीम ग्रंथावली संपादक विद्यानिवास मिश्र, गोविन्द रजनीश (दोहावली) 186,191,211,212,214,218,219,220,223,224
6. मेथिलीशरण गुप्त - मनुष्यता, हम राज्य लिए मरते हैं (गीत-साकेत के नवम सर्ग से)
7. सुमित्रानंदन पंत - नौका विहार
8. सूर्यकान्त त्रिपाठी निराला - यह त्रेडती पत्थर
9. सच्चिदानंद हीरानंद वात्स्यायन 'अज्ञेय' - हिरोशिमा

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B. A. - B.Ed. - 02  
PART-II  
KNOWLEDGE AND CURRICULUM

MARKS : 100

Objectives:

After Completing the course the students will be able:-

- To Provide awareness and understanding towards knowledge and curriculum.
- To create excellence in the educational system for facing the knowledge of challenges of the twenty first century.
- To realize the importance of curriculum modification.
- To examine the different sources of knowledge and their kinds.
- To familiarize students with the process of construction of knowledge.
- To transform pupil-teacher's into a vibrant knowledge-based society.

Unit I - Concept And Facts Of Knowledge

- Meaning and Nature of knowledge
- Distinctions between: Knowledge and skill, Teaching and Training, Knowledge and information, Reason and belief.
- Different facts of knowledge and relationship such as - Local and universal, concrete and Abstract, Theoretical and Practical, School and out of school.

Unit II - Child's Construction Of Knowledge

- Sources of knowledge : Empirical knowledge Vs Revealed knowledge.
- Different kinds of knowledge:
  - a) Disciplinary knowledge : Concepts and Alternative concepts
  - b) Course content knowledge : Criteria of Selection and concerns
  - c) Indigenous knowledge Vs Global knowledge
  - d) Scientific knowledge Vs Religious knowledge

Unit III : Concept Of Curriculum

- Meaning, Nature and objectives of curriculum, Need for curriculum in schools.
- Difference between curriculum and syllabus
- Factors influencing curriculum
- Various types of curriculum - subject centered, Experience centered, Activity Centered

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#### Unit IV : Curriculum Planning and Transaction

- Construction of Curriculum
- Models of curriculum Development given by franklin Bobbit, Ralph Tyler, Hilda Taba and philip Jackson
- Curriculum Transaction : Role of a teacher in knowledge construction through Dialogue, challenge and Feed back as a critical Pedagogue.

#### Unit-III School : The Site of Curriculum Engagement

- Role of School Philosophy, Administration (and organization) in creating a context for implementing the curriculum effectively.
- Infrastructural support in Teaching and Learning: Classroom seating Arrangement, Library, Laboratory, Playground, Canteen etc.
- School Culture and Organizational ethos as the context for Teachers's Work.
- Teacher's role and Support is " Developing Curriculum, Transactiong Curriculum and Researching Curriculum": realities and expectations.

Test and Assignment:-

1. Class Test 10 Marks

2. Project (Any one of the following) 10 Marks

- Seminars discussions, movie appraisals, group work, field works,
- Projects and the close reading of articles, policies, documents from key practitioners in the area of Curriculum Studies in Education.
- Review of a text book of any school subject.

Prepare a children's literature handbook

Ref:

1. Aggarwal, J.C. (2008). Knowledge Commission - 2006: Major Observation and Recommendation, Educational Reforms in India for the 21<sup>st</sup> Century. New Delhi, Shipra Publication.

2. Balsara, M (1999). Principles of Curriculum Reconstruction. New Delhi, Karishka Publication.

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R.Lal Book Depot.

4. Malareddy, M. and Ravishankar, S. ( ). Curriculum Development and Educational Technology. New Delhi, Sterling Publisher P.Ltd.
5. Mohanty, J. (2003). Modern Trends in Education Technology. (Reprint Addition 2013)
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8. Soti and sharma A (2014) Eminent Educational Thikers of India, Agra R.S.A. International Publisher, Agra.
9. Knowledgecommission.gov.in
10. [www.kncm.in](http://www.kncm.in)
11. [www.takinglobal.org/express/article.html?cid-178](http://www.takinglobal.org/express/article.html?cid-178)

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B.A. B.Ed - 03

PART= II

Learning and Teaching

MARKS -100

**Objectives:**

After completing the course the students will be able:-

1. To get acquainted with the concept, principles and nature of teaching and learning.
2. To understand the different learning styles based on the difference of learners.
3. To study the relationship between teaching and learning and the factors which influence learning
4. To make use of modern information and communication technology to improve teaching-learning process.
5. To understand learning as a process of communication and be aware of various resources available for making it effective.
6. To study and analyze the socio cultural factors influencing cognition and learning.
7. To study and understand learning in constructivist perspective.
8. To get acquainted with professional ethics of teaching profession.
9. To study the new trends and innovations involved in teaching learning process with professional ethics.

**Unit I – Learning and Teaching Process**

- Teaching: Meaning, Nature, Principle, Levels, Phases and maxims of teaching. Difference of training and instruction from teaching.
- Learning : Meaning, Nature, Factors affecting learning and types of learning
- Relationship between teaching and learning, Resource and their development for promoting teaching – learning process.
- **Source of Effective Teaching Learning**
- Effective teaching: Meaning, component and parameters of effective teaching, classroom instruction strategies, Teacher behavior and classroom climate. (Flander's interaction analysis system)
- Instructional objectives in terms of bloom's taxonomy.

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- Conduct and Interview of any two students with multilingual background and face the problems in teaching learning process.

#### REFERENCES:

1. Aggarwal J.C.( 2004), " Educational Psychology", Vikas Publishing House Pvt. Ltd., New Delhi
2. Berk Laura (2007), " Child Development": Prentice Hall of India, New Delhi.
3. Biehler Robert and Snowman Jack( 1991), " psychology Applied to Teaching": Houghton Mifflin company. Boston.
4. Buzan Tony (2003). "Brain Child"; Thorsons, An Imprint of Harper Collins, London.
5. Coleman Margaret (1996). " Emotional and Behavioral Disorders": Allyn and Bacon, Boston.
6. Jackson Marian (1967), "The Mentally Retarded Child in the classroom"; The macmillan company
7. Goleman Daniel(1995). "Emotional Intelligence"; Bantam Books, N.Y.
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9. Henson Kenneth (1999), "Educational Psychology For Effective Teaching"; Wadsworth Publishing Co. Belmont, california
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12. National Curriculum Framework 2005. N.C.E.R.T , New Delhi.
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**B.A. B.Ed - 04 (G-A)**

**PART-II**

**PEACE EDUCATION**

**OBJECTIVES:-**

**MARKS-100**

The course will enable the student teachers –

- To understand the concept of peace education.
- To acquire the knowledge about peaceful mind makes peaceful world.
- To understand the theory and practice of peace education
- To understand the philosophical thoughts for peace.
- To promote awareness about the existence of Conflicting relationships between people, within and between nations and between nature and humanity.
- To create frameworks for achieving Peaceful and Nonviolent societies

**UNIT I Concept of Peace**

- Negative peace and Positive peace,
- Negative Peace - Peace as absence of war and abolition of war, as the minimization and elimination of violence, as removal of structural violence, Peace with Justice, Peace and Nonviolent liberation technique (Satyagraha) and Disarmament.
- Positive peace: Positive Interpersonal relations, Peaceful resolution of Conflict, Peace and Development, Alternative defense, living with nature and preserving Life and Eco system and Holistic Inner and Outer Peace.

**Unit -2: Introduction of Peace Education**

- Meaning, Concept, need, aims and objectives of Peace Education.
- As a universal value

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- Role of Social Agencies: Family, Religion, Mass Media, Community, School, NGO's, Government Agencies in promoting peace education.
- Current Status of Peace Education at Global Scenario.

### Unit 3- Basis of Peace Education

- Life Skills required for Peace Education (WHO)
- Areas of Peace Education: Conflict management, Conservation of Environment
- Challenges to Peace- Stress, Conflict, Crimes, Terrorism, Violence and Modernization.
- Strategies and Methods of teaching Peace Education- Meditation, Yoga, Dramatization, Debate and etc.

### UNIT 4. Effective Teaching of Peace

- Peace Education for Life and Life long education, Peace Education and Removing the Bias towards Violence
- Model of integrated Learning –Cooperative Learning, Group Discussion, Project Work, Role Play, Story Telling, Rational Analytic Method – Case Analysis, Situation analysis,
- Peace Research, International classroom, International Parliament, Peace Awards techniques, mechanisms and institutions for building up peace and Engaging students in Peace Process.

### Unit 5- Transacting Peace Education & Role of Social Agencies:

- Integration of Peace Education through curricular and co-curricular activities
- Programmes for Promoting Peace Education –UNESCO
- Addressing challenges to peace in Multicultural Society.
- Role of Great personalities in promoting Peace : Gautam Buddha, M.K. Gandhi, Nelson Mandela, Mother Teresa

### Tasks and Assignments

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1. Class Test 10 marks

2. Any one 10 Marks

- Prepare a Role Play of Great Personalities who worked/ contributed towards Peace.
- Organize an activity in schools to promote Peace.
- Write a report on Gandhi and Peace.
- Write about the contribution of any two Noble prize winners for Peace.
- Prepare an album of Indian Philosophers and write their thoughts on peace.

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1. Adams.D (Ed) (1997) UNESCO and a culture of Peace: Promoting a Global Movement. Paris UNESCO.
2. Aber,J.L. Brown, J.L.A.Henrich, C.C.(1999) Teaching Conflict Resolution: An effective.
3. Dr.Haseen Taj (2005) National Concerns and Education, Neelkamal Publications.pvt.Ltd
4. Dr.Haseen Taj (2005) Current challeges in Education, Neelkamal Publications.pvt.Ltd
5. Mahesh Bhargava and Haseen Taj (2006) Glimpses of Higher Education. Rakhi Prakashan, Agra-2
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बी.ए., बी.एड. - द्वितीय - हिन्दी साहित्य  
प्रथम प्रश्न पत्र - (साहित्य)

पूर्णांक 100

न्यूनतम अंक 36

1. केशवदास

- रामचन्द्रिका - राम वदना - पून पुराण अरु..... देती मुवितक  
सूर्योदय वर्णन - 1. अरुण गात अति प्राट..... दिन भामिनी की भास् क  
पंचवटी वर्णन - 1. फल फूलन पूरे..... रति मधु जाने  
2. सब जात फटी ..... धूर जटि पंचवटी।  
3. साभित दडंक की रूचि ..... जनु मूरति लसै।  
हनुमान लंका गमन - 1. हरि केसो वाहन ..... हनुमान चलयौ लंक को।

2. बिहारी  
(20 दोहे)

- मेरी भव बाधा हरौ.....
- तजि तीरथ हरि राधिका.....
- नाच अचानक ही उठै बिन पावक.....
- कहत नटत रीझत खिझत.....
- नेहन नैनन को कछु उपजी बड़ी बलाय .....
- पाय महावर दैन को नाइन बैठी आय .....
- मंगल बिन्दु सुरंग मुख शशि केसर.....
- अंग-अंग नग जगमगत दीपशिखा सी देह.....
- भूसन भारू सम्भारि है.....
- कीनै हू कोटिक जतन अब कहि.....
- या अनुरागी, चित्त की.....
- जद्यपि सुंदर सर पुनि सगुना दीपक देह.....
- कहा कहीं वाकीदस... प्रमाण केइस.....
- पत्रा ही तिथि पाइए... घर के चहुं पास.....
- निस अधियारी नील पटु, पहरे चलि पियगेह.....
- औंधाई सीसी सुमुखि विरह अगन बिललात.....
- इति जावत उत जात सखि.....
- लाल तुम्हारे बिरह की अगन अनूप अपार.....
- कहलाने एकत बसत अहि मयूर मृग बाघ.....
- कनक कनक ते सौ गुनी मादकता अधिकाय .....
- कौ कहि सकै बडेन सौ लरवै बड़ी हू भूल.....
- नहि पराग नहि मधुर मधु.....
- मरत प्यास पिंजरा परयौ सुआ समय के फेर.....
- जगत जनायौ जेहि सकल सोहरि.....
- तो लागि या मन सदन में.....

3. वेव

- जाकै न काम न क्रोध विशेष.....
- कोऊ कहौ कुलटा कुलीन अकुलीन कहै.....
- रावरो रूप रहयौ भरि नैनन.....
- गंग तरंगिन दीन वरीनि.....

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4. भूषण
- ऐसे जु हौ जानत कि जैहे तु विषय के संग.....
  - डार दुम पालना बिछोना नय बसव के .....
  - जब तै कुंवर कान्ह रावरी कला-निजा .....
  - राधिका कान्ह को ध्यान करे तब कान्ह .....
  - माखन सो मन दूध सो जावन .....
  - को बचिहै यह बैरी बसन्त पै आवत.....
  - साजि चतुरंग-बैन-अमंग धारि सरजा सिवाजी जंग जीतन है ।
  - बाषे फहराने घहराने घटा गजन के नाहीं ठहराने रावराने देसदेस के ।
  - बेद राखे बिदित पुरान परसिद्ध राखे राम-नाम राख्यो अति रसना सुधर में ।
  - उतरि पलंग तें न दियो हैं धरा पै पग तेऊ सगबग निसिदिन चली जाती हैं ।
  - ऊँचे घोर मंदर के अंदर रहनवारी ऊँचे घोर मंदर के अंदर रहाती हैं ।
  - अतर गुलाब चोवा चंदन सुगंध सब सहज सरीर की सुवास बिकसाती हैं ।
  - सोधे को अधार किसमिस जिनको अहार चार अंक-लंक मुख चंदके समानी हैं ।
  - आपस की फूट ही तें सारे हिंदुवान टूटे टूटयो कुल रावन अनीति अति करतें ।
  - भुज-भुजगेस की बैसंगिनी भुजंगिनी सी खेदि खेदि खाती दीह दारुन दलन के ।
  - अति सोधे भरी सुखमा सु खरी मुख कपर आइ रहीं अतारें ।

5. धनानंद -
1. छवि कौ सदन, मोदमंडित बदन-चन्द्र
  2. भोर, ते सांझ लौ कानन, ओर निहाति काबरी नैक न हासति
  3. सोएँ न सोयबो, जागे न जाग, अनोखियै लाग सु अँखिन लागी
  4. नित द्यौंस खरी, उर मांडा भरी, छवि रंग-भरी मुरि चाहनि की
  5. अन्तर उदेग-दाह, अँखिन प्रवाह-ऑसू
  6. नैनन मैं लागै जाय, जागै सु करेजे बीच
  7. दिननि के फेर सों, भयो है हेर-फेर ऐसी
  8. कौन की सरन जैये आप त्यों काहू पैये
  9. जासों प्रीति ताहि निठुराई सों निपट नेह,
  10. नीति सुजान अनीत करौ जिन, हा हा न हूजियै माहि अमोहि

6. आलम

1. रुधिर बरन चीरू चन्दन चरचि सुचि,.....
2. अँखियाँ भली जू ऐसे अँसुवनि धारै, नातो, .....
3. चाहती सिंगार तिन्हें सिंगी को सगाई कहा, .....
4. बारें तें न पलक लगत बिनु सौवरे ते, .....
5. सीत रिपु माल भई छाती राती ताती तई, .....
6. लता प्रसून डील बोल कोकिला अलख के कि, .....
7. पालन खेलत नन्द ललन छलन बलि, .....
8. दैहों दधि मधुर धरनि धरयो छोरि खेई, .....
9. नीके न्हाइ भोइ धूरि पैतो मक बतौ जानि, .....
10. गोरस सुनेरी जिये रामु ताको गत दिरो, .....

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University of  
3/3/11



### 7. पद्माकर

1. कूलन में, कैलिन, कछारन में कुंजन में, .....
2. औरै भाँति कुंजन में गुंजरत भौर-भौर, .....
3. चंचला चमाकैं चहूँ औरत में चाह-भरी, .....
4. आयी हौ खेलन कागें शूरी पृषभानपुरी तें सखी सँग लीने। .....
5. सीज ब्रज नंद पै चली यों मुखचंद जा को, .....
6. ऐसी न देखी सुनी सजनी धनी बाढ़त जात बियोग की बाधा। .....
7. तीर पर तरनि-तनूजा के तमाल-तरे, .....
8. फहरे निसान दिसानि जाहिर, धवल दल बक पांत से। .....
9. सिर कटहिं, सिर कटि धर कटहिं, धर कटि सुहय कटि जात हैं। .....
10. किल किलकत चंडी, लहि निज खंडी, उमडि, उमंडी, हरषति है। .....

### 8. सेनापति

1. राखति न दोषै पोषै पिंगल के लच्छन कौं, .....
2. बानी सौं सहित सुबर्षन मुँह रहै जहाँ .....
3. करत कलोल खुति क्षीरघ, अमोल, तोल, .....
4. कालिंदी की धार निध्दार है अधर, यन, .....
5. सोहै सँग आलि, रही रति दु के उरसि, .....
6. मालती की माल तेरे तन को परस पाइ, .....
7. मानहु प्रबाल ऐसे ओह लाल बाल, गुज, .....
8. बरन बरन तरु फूले उपवन का, .....

### अंक विभाजन

कुल चार व्याख्याएं (एक कवि से केवल एक व्याख्या) (आन्तरिक विकल्प देय) 4 x 10 = 40 अंक

कुल चार निबन्धात्मक प्रश्न - एक कवि से संबंधित एक ही प्रश्न (आन्तरिक विकल्प देय)

4 x 15 = 60 अंक

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Allahabad

बी.ए. बी.एड - पार्ट (2)

बी.ए. बी.एड - द्वितीय - हिन्दी - विकल्प  
द्वितीय प्रश्न पत्र - ( नाटक एवं एकांकी )

न्यूनतम उत्तर

पूर्णांक 100

खण्ड - 'अ'

नाटक

- कोणार्क - चन्द्र माथुर

खण्ड - 'ब'

एकांकी

- |                       |   |                               |
|-----------------------|---|-------------------------------|
| 1. रामकुमार वर्मा     | - | उत्सर्ग                       |
| 2. भुवनेश्वर          | - | ताँबे के कीड़े                |
| 3. उपेन्द्र नाथ अश्क  | - | नया-पुराना                    |
| 4. विष्णु प्रभाकर     | - | ममता का विष                   |
| 5. लक्ष्मी नारायण लाल | - | काल पुरुष और अजन्ता की नर्तकी |
| 6. धर्मवीर भारती      | - | आवाज का नीलाम                 |
| 7. सुरेन्द्र वर्मा    | - | हरी घास पर घंटे भर            |

खण्ड - 'स'

नाटक एवं एकांकी का उद्भव एवं विकास

अंक विभाजन

कुल चार व्याख्याएं - दो नाटक से, दो एकांकी से (आन्तरिक विकल्प देय)  $9 \times 4 = 36$  अंक

कुल चार निबन्धात्मक प्रश्न

खण्ड 'अ' व 'ब' में से "नाटक पर दो प्रश्न, एकांकी पर दो प्रश्न" (आन्तरिक विकल्प देय)  $14 \times 4 = 56$  अंक

खण्ड 'स' में से एक टिप्पणी (आन्तरिक विकल्प देय)

8 अंक

Raj 1/Jan 23/18  
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University of Jaipur  
JAIPUR

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B.A., B.Ed., -05/06/07 (G.B.)  
बी.ए., बी.एड. परी (II) संस्कृत

### सामान्य निर्देश -

1. प्रत्येक परीक्षा में दो-दो प्रश्नपत्र होंगे।
2. प्रत्येक प्रश्नपत्र में न्यूनतम उत्तीर्णांक 36 तथा पूर्णांक 100 होंगे और समय 3 घण्टे का होगा।
3. परीक्षा का माध्यम हिन्दी/अंग्रेजी होगा, परन्तु प्रश्नपत्र केवल हिन्दी में बनाया जायेगा। परीक्षार्थी को छूट होगी कि वह हिन्दी, संस्कृत अथवा अंग्रेजी में किसी एक भाषा में उत्तर दे सके। यदि परीक्षक ने किसी प्रश्न विशेष के लिए भाषा का निर्देश कर दिया है तो उस प्रश्न का उत्तर उसी भाषा में देना अनिवार्य होगा।
4. संस्कृत केवल देवनागरी लिपि में ही लिखा जाना अपेक्षित है।
5. निर्धारित ग्रन्थ में से अनुवाद, व्याख्या, सरलार्थ एवं समालोचनात्मक प्रश्न पूछे जावेंगे।
6. प्रत्येक प्रश्नपत्र में 10 प्रतिशत अंक संस्कृत भाषा में उत्तर के लिये निर्धारित हैं।
7. प्रत्येक प्रश्नपत्र में दो भाग होंगे, जिसमें प्रथम 'अ' भाग लघूत्तरात्मक प्रश्नों का होगा। 'ब' भाग में निबन्धात्मक प्रश्न होंगे। 'अ' भाग में कुल 15 प्रश्न होंगे, जिनका पूर्णांक 30 होगा।

परीक्षा योजना-

न्यूनतम उत्तीर्णांक-72

पूर्णांक-200

प्रथम प्रश्न-पत्र

अंक-100

द्वितीय प्रश्न-पत्र

अंक-100

### प्रथम प्रश्नपत्र

### वैदिक साहित्य, गद्य साहित्य एवं व्याकरण

समय : 3 घण्टे

अंक-100

प्रथम प्रश्न में निर्धारित ग्रन्थ में से लघूत्तरात्मक निबन्धात्मक, अनुवाद, व्याख्या व समालोचनात्मक प्रश्न पूछे जायेंगे। 15 प्रश्न लघूत्तरात्मक होंगे जिनमें से प्रथम 5 प्रश्नों का उत्तर संस्कृत भाषा के माध्यम से देना होगा, प्रत्येक प्रश्न के लिए 2 अंक निर्धारित हैं। जिस प्रश्नपत्र में संस्कृत अनुवाद/निबन्ध पूछे गए हैं वहाँ संस्कृत में उत्तर अपेक्षित नहीं हैं।

#### प्रश्नपत्र

1. वैदिक साहित्य

(क) ऋग्वेद के निम्नलिखित सूक्तों का अध्ययन-

अग्निसूक्त (1/1) वरुणसूक्त (1/25) इन्द्रसूक्त (2/12) क्षेत्रपतिसूक्त (4/57)  
विश्वेदेवासूक्त (8/58) प्रजापतिसूक्त (10/121) संज्ञानसूक्त (10/191)

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इन सूक्तों के मंत्रों का अनुवाद, व्याख्यात्मक टिप्पणियाँ एवं प्रयुक्त देवताओं का चरित्र स्वरूप से सम्बन्धित प्रश्न निर्धारित हैं।

(ख) कठोपनिषद्- प्रथम अध्याय-प्रथम वल्ली 10 अंक  
2. गद्य साहित्य- शुकनासोपदेश (कादम्बरी-बाणभट्ट से) 25 अंक

3. वैदिक साहित्य का इतिहास 15 अंक  
(वेद तथा प्रमुख ब्राह्मण ग्रन्थों का सामान्य परिचय)

4. व्याकरण- लघुसिद्धान्तकौमुदी-नामिक (अजन्त एवं हलन्त) 30 अंक  
(क) अजन्त प्रकरण - 15 अंक

निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले सूत्रों का अर्थज्ञान- राम, सर्व, हरि, गुरु, रमा, नदी, ज्ञान, वारि

(ख) हलन्त प्रकरण- 15 अंक

निम्नलिखित शब्दों की रूपसिद्धि एवं इनमें प्रयुक्त होने वाले सूत्रों का अर्थज्ञान- विश्ववाह, राजन्, भगवत्, विद्वस्, युष्मद्, अस्मद् और चतुर, इदम्।

अंक- विभाजन

| क्र.सं. | नाम पुस्तक                   | लघूत्तरात्मक प्रश्न | अंक | निबन्धात्मक प्रश्न संख्या | अंक | अंक योग |
|---------|------------------------------|---------------------|-----|---------------------------|-----|---------|
| 1.      | ऋग्वेद                       | लघूत्तरात्मक 2      | 04  | 02                        | 16  | 4+16=20 |
| 2.      | कठोपनिषद्                    | लघूत्तरात्मक 2      | 04  | 01                        | 06  | 4+06=10 |
| 3.      | शुकनासोपदेश                  | लघूत्तरात्मक 3      | 06  | 02                        | 17  | 6+19=25 |
| 4.      | वैदिक साहित्य का इतिहास      | लघूत्तरात्मक 2      | 04  | 04                        | 11  | 4+11=15 |
| 5.      | लघुसिद्धान्त कौमुदी क- हलन्त | लघूत्तरात्मक 03     | 06  | 02                        | 09  | 6+9=15  |
|         | ख-अजन्त                      | लघूत्तरात्मक 03     | 06  | 02                        | 9   | 6+9=15  |
| कुल योग |                              | 15                  | 30  | 10                        | 70  | 100     |

प्रश्न-पत्र का निर्माण निम्नानुसार होगा -

- सभी प्रश्न अनिवार्य हैं।
- प्रत्येक पुस्तक से लघूत्तरात्मक व निबन्धात्मक, व्याख्यात्मक प्रश्न पूछे जायेंगे। लघूत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

निबन्धात्मक/ व्याख्यात्मक प्रश्न

1. वैदिक साहित्य

ऋग्वेद

भाग अ में 2-2 अंक के दो लघूत्तरात्मक प्रश्न पूछे जायेंगे।  
भाग ब

04 अंक

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- 4 मन्त्र पूछकर उनमें से किसी 2 की सप्रसंग व्याख्या पूछी जायेगी। 10 अंक  
देवताओं के स्वरूप सम्बन्धी प्रश्न में से किसी एक का उत्तर अपेक्षित है। 06 अंक
- उपनिषद्**  
भाग अ में 2-2 अंक के दो लघूत्तरात्मक प्रश्न पूछे जायेंगे। 04 अंक  
भाग ब
- 2 मन्त्र पूछकर किसी एक की व्याख्या अपेक्षित है। 06 अंक
2. शुकनासोपदेश  
भाग अ में 2-2 अंक के तीन लघूत्तरात्मक प्रश्न पूछे जायेंगे। 06 अंक  
भाग ब
- 4 गद्यांश पूछकर उनमें से किन्हीं 2 की सप्रसंग व्याख्या पूछी जायेगी। 12 अंक  
दो विवेचनात्मक प्रश्न पूछकर किसी एक प्रश्न का उत्तर देय होगा। 07 अंक
3. वैदिक साहित्य का इतिहास  
भाग अ में 2-2 अंक के दो लघूत्तरात्मक प्रश्न पूछे जायेंगे। 04 अंक  
भाग ब
- 2 विवेचनात्मक मन्त्र पूछकर 1 प्रश्न का उत्तर देय होगा। 11 अंक
4. लघुसिद्धान्त कौमुदी  
(क) अजन्त  
भाग अ में 2-2 अंक के तीन लघूत्तरात्मक प्रश्न पूछे जायेंगे। 06 अंक  
भाग ब
- 4 सूत्र पूछकर 2 की व्याख्या अपेक्षित है। 05 अंक  
4 शब्दों की सिद्धि पूछकर 2 की सिद्धि अपेक्षित है। 04 अंक
- (ख) हलन्त  
भाग अ में 2-2 अंक के तीन लघूत्तरात्मक प्रश्न पूछे जायेंगे। 06 अंक  
भाग ब
- 4 सूत्र पूछकर 2 की व्याख्या अपेक्षित है। 05 अंक  
4 शब्दों की सिद्धि पूछकर 2 की सिद्धि अपेक्षित है। 04 अंक

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JAIPUR

### सहायक पुस्तकें

1. वैदिक सूक्त मुक्तावली- डॉ. सुधीर कुमार गुप्ता, हंसा प्रकाशन, जयपुर।
2. ऋक्सूक्त मंजरी- डॉ. सुभाष वेदालंकार, -अलंकार प्रकाशन, जयपुर।
3. ऋग्वेदसंहिता-एफ. मैक्समूलर-चौखम्बा प्रतिष्ठान दिल्ली।
4. ऋग्वेदसंहिता-डॉ. शारदा चतुर्वेदी-चौखम्बा प्रतिष्ठान दिल्ली।
5. ऋग्वेदसंहिता-वी.के.शर्मा-चौखम्बा प्रतिष्ठान दिल्ली।
6. कठोपनिषद्-वैजनाथ पाण्डेय-मोतीलाल बनारसीदास, दिल्ली।
7. कठोपनिषद्-डॉ. राजेन्द्रप्रसाद शर्मा-जगदीश संस्कृत पुस्तकालय, जयपुर।
8. कठोपनिषद्-रचना प्रकाशन, जयपुर।
9. कठोपनिषद्(प्रथम वल्ली)- डॉ. सुभाष वेदालंकार, -अलंकार प्रकाशन, जयपुर।

### गद्य-साहित्य :

1. शुकनासोपदेश- डॉ. सुभाष वेदालंकार, अजमेरा बुक कम्पनी, जयपुर।
2. शुकनासोपदेश-महालक्ष्मी प्रकाशन, आगरा।
3. शुकनासोपदेश-डॉ. श्रीकृष्ण आनंद, आदर्श प्रकाशन, जयपुर।
4. कादम्बरी- चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली।

### संस्कृत साहित्य का इतिहास :

1. संस्कृत साहित्य की रूपरेखा-चन्द्रशेखर पाण्डेय, चौखम्बा प्रकाशन, वाराणसी।
2. संस्कृत साहित्य का नवीन इतिहास-डॉ. पुष्करदत्त शर्मा।
3. संस्कृत साहित्य का समालोचनात्मक इतिहास-डॉ. रामजी उपाध्याय, रामनारायण बेनीमाधव, इलाहाबाद।
4. संस्कृत साहित्य का इतिहास- श्री सत्यनारायण शास्त्री, आर्य बुक डिपो, दिल्ली।
5. संस्कृत साहित्य का इतिहास- डॉ. बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी।
6. संस्कृत साहित्य का इतिहास- मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
7. संस्कृत साहित्य का इतिहास- प्रो. उमाशंकर शर्मा ऋषि, चौखम्बा प्रतिष्ठान दिल्ली।
8. संस्कृत साहित्य का इतिहास- डॉ. रमाशंकर त्रिपाठी चौखम्बा प्रतिष्ठान दिल्ली।
9. वैदिक साहित्य एवं संस्कृति का स्वरूप- ओम प्रकाश पाण्डेय, विश्व प्रकाशन।

### लघुसिद्धान्त कौमुदी:

1. लघुसिद्धान्त कौमुदी-डॉ. अर्कनाथ चौधरी, जगदीश संस्कृत पुस्तकालय, जयपुर।
2. लघुसिद्धान्त कौमुदी- महेशसिंह कुशावाह-प्रथम व द्वितीय भाग, चौखम्बा संस्कृत प्रतिष्ठान दिल्ली।
3. लघुसिद्धान्तकौमुदी, श्रीश्रीधरानन्द शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
4. लघुसिद्धान्तकौमुदी, विश्वनाथ शास्त्री, मोतीलाल बनारसीदास, दिल्ली।

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## संस्कृत द्वितीय प्रश्नपत्र

### नाटक, छन्द, अलंकार एवं संस्कृत साहित्य का इतिहास

समय : 3 घण्टे

अंक-100

प्रथम प्रश्न में निर्धारित ग्रन्थ में से लघूत्तरात्मक निबन्धात्मक, अनुवाद, व्याख्या व समालोचनात्मक प्रश्न पूछे जायेंगे।

पाठ्यक्रम

1. अभिज्ञानशाकुन्तलम्- कालिदास 45 अंक
2. छन्द- अभिज्ञानशाकुन्तलम् के आधार पर निम्नलिखित छन्दों के लक्षण एवं उदाहरण-अनुष्टुप्, आर्या, उपजाति, भुजंगप्रयात, वसन्ततिलका, शिखरिणी, मालिनी, शार्ङ्गलविक्रीडित, इन्द्रवज्रा, उपेन्द्रवज्रा, रथोद्धता, हरिणी, स्रग्धरा, मन्दाक्रान्ता। 10 अंक

अलंकार- काव्यदीपिका(अष्टम शिखा) के आधार पर निम्नलिखित अलंकारों के लक्षण एवं उदाहरण-अनुप्रास, यमक, श्लेष, वक्रोक्ति, उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, अप्रस्तुतप्रशंसा, विभावना, विशेषोक्ति, वक्रोक्ति, समासोक्ति, दृष्टान्त, दीपक, तुल्ययोगिता, संदेह, भ्रान्तिमान। 10 अंक

3. संस्कृत साहित्य का इतिहास 25 अंक
  - (क) वीरकाव्य : रामायण तथा महाभारत
  - (ख) महाकाव्य -कालिदास, अश्वमेध, माघ।
  - (ग) गीति काव्य- कालिदास, भर्तृहरि, पण्डितराज जगन्नाथ।
  - (घ) गद्य काव्य- दण्डी, सुबन्धु, बाणभट्ट, अम्बिकादत्त व्यास।
  - (ङ) नाट्य साहित्य- भास, कालिदास, शूद्रक, विशाखदत्त।
  - (च) आधुनिक संस्कृत साहित्य (राजस्थान प्रान्त के विशेष संदर्भ में)  
पं. गणेशराम शर्मा, पं. मधुसूदन ओझा, भट्ट मथुरानाथ शास्त्री, पद्मशास्त्री, श्री सूर्य नारायण शास्त्री।
4. अनुवाद (हिन्दी से संस्कृत) 10 अंक

अंक- विभाजन

| क्र.सं. | नाम पुस्तक                                    | लघूत्तरात्मक प्रश्न | अंक | निबन्धात्मक प्रश्न संख्या | अंक | अंको का योग |
|---------|---|---------------------|-----|---------------------------|-----|-------------|
| 1.      | अभिज्ञानशाकुन्तलम्                            | लघूत्तरात्मक 06     | 10  | 03                        | 35  | 10+35=45    |
| 2.      | छन्द<br>(अभिज्ञानशाकुन्तलम् के आधार पर)       | लघूत्तरात्मक 01     | 02  | 01                        | 08  | 2+08=10     |
| 3.      | अलंकार<br>(काव्यदीपिका अष्टम शिखा के आधार पर) | लघूत्तरात्मक 01     | 02  | 01                        | 08  | 2+08=10     |

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|         |                           |                 |    |    |    |         |
|---------|---------------------------|-----------------|----|----|----|---------|
| 4.      | संस्कृत साहित्य का इतिहास | लघूत्तरात्मक 08 | 16 | 01 | 9  | 16+9=25 |
| 5.      | अनुवाद                    |                 |    | 01 | 10 | 10      |
| कुल योग |                           |                 | 15 | 30 | 07 | 70      |
|         |                           |                 |    |    |    | 100     |

प्रश्न-पत्र का निर्माण निम्नानुसार होगा -  
भाग 'अ'

प्रश्न-पत्र का निर्माण निम्नानुसार होगा -

30 अंक

- सभी प्रश्न अनिवार्य हैं।
- प्रत्येक पुस्तक से लघूत्तरात्मक व निबन्धात्मक, व्याख्यात्मक प्रश्न पूछे जायेंगे।  
लघूत्तरात्मक प्रश्न के 2 अंक निर्धारित हैं।

निबन्धात्मक / व्याख्यात्मक प्रश्न

- अभिज्ञानशाकुन्तलम्  
भाग अ में 2-2 अंक के पाँच लघूत्तरात्मक प्रश्न पूछे जायेंगे।  
भाग ब 10 अंक

- 1 से 4 अंकों में से 4 श्लोक पूछकर उनमें से किन्हीं 2 की सप्रसंग व्याख्या पूछी जायेगी। 14 अंक
- 5 से 7 अंकों में से 4 श्लोक पूछकर उनमें से किन्हीं 2 की सप्रसंग व्याख्या पूछी जायेगी। 14 अंक
- 2 प्रश्नों में से 1 प्रश्न का उत्तर अपेक्षित है। 07 अंक

- छन्द  
भाग अ में 2 अंक के एक लघूत्तरात्मक प्रश्न पूछा जायेगा।  
भाग ब 02 अंक

- 4 छन्द पूछकर 2 के लक्षण एवं उदाहरण अपेक्षित है। 08 अंक

- अलंकार  
भाग अ में 2 अंक के एक लघूत्तरात्मक प्रश्न पूछा जायेगा।  
भाग ब 02 अंक

- 4 अलंकार पूछकर उनमें से 2 के लक्षण एवं उदाहरण अपेक्षित है। 08 अंक

- संस्कृत साहित्य का इतिहास  
भाग अ में 2-2 अंक के आठ लघूत्तरात्मक प्रश्न पूछे जायेंगे। 16 अंक

16 अंक

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भाग ब

2. विवेचनात्मक प्रश्नों में से 1 प्रश्न का उत्तर अपेक्षित है। 09 अंक  
5. अनुवाद (हिन्दी से संस्कृत)  
10 वाक्यों में किन्हीं 5 वाक्यों का संस्कृत में अनुवाद। 10 अंक

सहायक पुस्तकें

अभिज्ञानशाकुन्तलम्

1. अभिज्ञानशाकुन्तलम् डॉ. गंगासागर राय, चौखम्बा संस्कृत प्रतिष्ठान, दिल्ली
2. अभिज्ञानशाकुन्तलम् जगदीशप्रसाद शर्मा— रचना प्रकाशन, जयपुर
3. अभिज्ञानशाकुन्तलम् सुबोधनचंद्र पंत— मोतीलाल बनारसी, दिल्ली
4. अभिज्ञानशाकुन्तलम् जगदीशलाल शास्त्री— मोतीलाल बनारसी दिल्ली
5. काव्यदीपिका— परमेश्वरानंद शर्मा, मोतीलाल बनारसी दिल्ली

संस्कृत साहित्य का इतिहास:-

1. संस्कृत साहित्य की रूपरेखा— चंद्रशेखर पाण्डेय एवं नानूशम अय्यास, चौखम्बा प्रकाशन, वाराणसी
2. संस्कृत साहित्य का नवीन इतिहास— डॉ. पुष्करदत्त शर्मा, अजमेरा बुक कं. जयपुर
3. संस्कृत साहित्य का आलोचनात्मक इतिहास— डॉ. रामजी उपाध्याय, रामनारायणलाल बेलरमाणव, इलाहाबाद
4. संस्कृत साहित्य का इतिहास— श्री सत्यनारायण शास्त्री, आर्य बुक डिपो, दिल्ली
5. संस्कृत साहित्य की प्रवृत्तियों— डॉ. जयकिशनप्रसाद खण्डेलवाल, विनोद पुस्तक मंदिर, आगरा
6. संस्कृत साहित्य का इतिहास— ए.बी. कीथ, अनु. मंगलदेव शास्त्री — दिल्ली।
7. संस्कृत साहित्य का इतिहास— प्रो. राजवंश सहाय 'हीरा' चौखम्बा संस्कृत प्रतिष्ठान दिल्ली
8. संस्कृत साहित्य का प्राचीन एवं अर्वाचीन इतिहास— डॉ. रामसिंह चौहान, रिट् पब्लिकेशन, जयपुर

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B.A. - B.Ed. - 05/06/07 (G-B)  
English Literature  
B.A. B.Ed. Part II  
2018

The Syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

### Paper I: Poetry and Drama

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A, B & C.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

Question No. 2: Will also be compulsory. The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay-type questions of 20 marks each, one from each section with internal choice.

#### SECTION A

The following poems from *Strings of Gold Part II* ed. Jasbir Jain (Macmillan)

Thomas Gray: Elegy Written in a Country Churchyard.  
William Blake: London

William Wordsworth: The World is Too Much with Us  
The Solitary Reaper

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S. J. Coleridge: Christabel: Part I  
George Gordon Byron: There is a Pleasure in the Pathless Woods  
P.B. Shelley: Ode to the West Wind  
John Keats: To Autumn

### SECTION B

The following poems from *Ten Twentieth Century Poets ed. R. Parthasarathy* (O.U.P.):

Nissim Ezekiel:

- Enterprise
- Night of The Scorpion

Kamala Das:

- My Grandmother's House
- A Hot Noon in Malabar

Arun Kolatkar:

- An Old Woman
- The Bus
- Chaitanya

A.K. Ramanujan:

- Of Mothers, Among Other Things
- Obituary
- A River

### SECTION C

Ibsen:

*A Doll's House*

Tagore:

*Chandalika*

### Paper II: Prose and Fiction

Maximum Marks: 100

Duration: 3 hrs

Min. Pass Marks: 36

Question No. 1: References to Context from unit A only.

Candidate will be required to explain four (4) passages of Reference to Context out of Eight (8) of five marks each, with a total of 20 Marks.

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Question No. 7 will also be compulsory. The student will be required to attempt 2 questions out of 10, to be answered in about 5 lines each. Each question will carry 4 marks to a total of 20 marks.

The other 3 questions will be Essay-type questions of 20 marks each, one from each section with internal choice.

### SECTION A

The following Essays from *An Anthology of English Essays* Edited by R.P. Singh (O.U.P.)

|                   |                            |
|-------------------|----------------------------|
| S. Radhakrishnan: | The Gandhian Outlook       |
| R.K. Narayan:     | A Bookish Topic            |
| J.B. Priestley:   | Making Writing Simple      |
| Virginia Woolf:   | How Should We Read a Book? |

The following short stories from *The Pointed Vision* Edited by Usha Bande and Krishnan Gopal, (O.U.P.)

|               |                       |
|---------------|-----------------------|
| Leo Tolstoy:  | Three Questions       |
| Pearl S Buck: | The Refugees          |
| R.K. Narayan: | Under the Banyan Tree |
| D.R. Sharma:  | That Pagli            |
| Alice Walker: | Am I Blue?            |

### SECTION B

|                   |                            |
|-------------------|----------------------------|
| Rama Mehta:       | <i>Inside the Haveli</i>   |
| Ernest Hemingway: | <i>Old Man and The Sea</i> |

### SECTION C

Note Making, Summarizing, Writing a Dialogue

Recommended Reading:

Vandana R. Singh: *The Written Word* (O.U.P.)

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B.A. B. Ed - 25/06/27 (G.B.)  
Part II URDU

Paper-I Poetry and Critical Appreciation

Max. Marks 100

3 Hrs.

Min. Pass Marks 16

Books Prescribed:

1. Shahpare Published By Idara e Nashr o-Ishayat, Allahabad University, Allahabad (1991 Edition)

The following are prescribed from the text Book

- A) Ghazalyat: Dard, Momin, Nasikh
- B) Qasida: Wah Wah Kyi Motadil Hai Baghe Alam Ki Hawa of Zauq
- C) Marsiya: Namake Khawane Takallum Hai Fasahat Meri of Meer Anis

Division of Marks:

|          |  |    |
|----------|--|----|
| Unit I   | Ten short answer type questions.   | 20 |
| Unit II  | Explanation of Two Out of Three Ghazal/Qasida/Marsiya Passages.            | 20 |
| Unit III | Critical Appreciation of Poet: Dard, Momin and Nasikh with Internal Choice | 20 |
| Unit IV  | General Questions on Zauq & Anis.  |    |
| Unit V   | General question on Ghazal, Qasida and Marsiya.                            |    |

Note: Attempt at least one question from each unit. All the short answer type question of unit I are compulsory.

URDU

Paper-I (G.B.)

Max. Marks 100

3 Hrs

Min. Pass Marks 36

Books Prescribed:

1. Intikhab-e-Nasr-Part-II Edited By Dr. Shabihul Hasan & Others (1990 Edition)

The following lessons are Omitted From the Text Book,-

- A) Adab Ki Gharaz-o-Ghayat
  - B) Natak
2. Afsana: I. Kafan: Premchand
  3. Novel: I. Ziddi: Ismat Chughtai.

Division of Marks:

|          |  |    |
|----------|--|----|
| Unit I   | Ten short answer type questions.                             | 20 |
| Unit II  | Explanation of Two Out of Three Prose Passages.              | 20 |
| Unit III | Critical Appreciation of A Prose Writer with Internal Choice | 20 |
| Unit IV  | Summary of A Prose Lesson with Internal Choice               | 20 |
| Unit V   | General Questions on Novel & Afsana.                         | 20 |

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

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B.A.B.Ed, 05 / 06.03/07 (G.B.)

## PART-II

### B.A.B.Ed. - Part II : HISTORY

The scheme of examination will be as follows.

Scheme:

Maximum Marks 200

Minimum Pass Marks 72

|          |                 |           |
|----------|-----------------|-----------|
| Paper I  | 3 hrs. Duration | Marks 100 |
| Paper II | 3 hrs. Duration | Marks 100 |

Note: There shall be two papers in all in the subject of History, and each paper shall be of three hours duration and of 100 marks.

Each paper shall consist of two parts. Part I shall carry 40 marks and shall consist of two compulsory questions. The first compulsory question will be of 20 marks, comprising of 10 very short answer type questions of two marks each. The answer to each question should not exceed 20 words.

The second compulsory question will be of 20 marks. It will comprise of 10 short answer type questions of 04 marks each, the candidate will be required to answer any 05 questions. The answer to each question should not exceed 50 words.

The second part of the question paper shall be divided into three sections comprising of 06 essay type questions, containing 02 questions from each section, of 20 marks each. Candidate will be required to answer 03 questions, selecting one question from each section. This part of the question paper shall be of 60 marks.

परीक्षा योजना :

अधिकतम अंक 200

न्यूनतम उत्तीर्णांक 72

प्रथम प्रश्नपत्र

समय 3 घंटे

अंक 100

द्वितीय प्रश्नपत्र

समय 3 घंटे

अंक 100

नोट : इतिहास विषय के कुल दो प्रश्नपत्र होंगे, प्रत्येक प्रश्नपत्र तीन घंटे की अवधि का एवं 100 अंकों का होगा।

प्रत्येक प्रश्नपत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा एवं इस भाग में दो अनिवार्य प्रश्न होंगे। 20 अंकों के प्रथम अनिवार्य प्रश्न में, दो-दो अंक के 10 अनिवार्य अतिलघुउत्तरात्मक प्रश्न होंगे। प्रत्येक उत्तर की शब्द सीमा 20 शब्द।

20 अंकों के द्वितीय अनिवार्य प्रश्न में, चार-चार अंकों के 10 लघुउत्तरात्मक प्रश्न होंगे जिनमें से 05 प्रश्न करने होंगे। प्रत्येक उत्तर की शब्द सीमा 50 शब्द।

प्रश्नपत्र के द्वितीय भाग में पाठ्यक्रम के तीन खण्डों में से, प्रत्येक खण्ड में दो-दो प्रश्नों का चयन करने होंगे, यहाँ 06 निबन्धात्मक प्रश्न होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। परीक्षार्थियों को प्रत्येक भाग में से एक-एक प्रश्न का चयन करते हुए कुल 03 प्रश्न हल करने होंगे। प्रश्नपत्र का यह भाग हल करने पर 60 अंकों का होगा।

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PAPER I: HISTORY OF MEDIEVAL INDIA ( c. 1200-1761 A. D)

Section - A

A survey of the sources of the period of Delhi Sultanate. Turkish invasions and Rajput resistance. Establishment and consolidation of Delhi Sultanate. Khalji imperialism and Tughlaq innovations. Growth of Provincial kingdoms. Contribution of Bahamani and Vijayanagar kingdoms.

Section - B

A survey of the sources of the Mughal period. Foundations of the Mughal Empire. Rise of Sher Shah Suri and his administration. Expansion and consolidation of the Mughal empire under Akbar. Role of Nur Jahan 'Junta' in Mughal politics. Mughal policy towards Rajputs, Sikhs, Deccan kingdom, Marathas, Persia and Central Asia. Religious policy of the Mughals. Rise of Shivaji and expansion of the Marathas upto 1761. Fall of the Mughal Empire.

Section - C

A critical evaluation of the main features and processes of the polity, society, economy and culture during medieval times (c. 1200-1761 A.D). Nature of State. Growth of administrative and agrarian systems. Economy: agriculture, industry, trade, banking, urban centres. Society: social classes: ulema, nobility, peasantry, slavery. Status of women. Bhakti Movement, Maharashtra Dharma, Sufism, Sikhism. Developments in art, architecture, and literature. Efforts at cultural synthesis and growth of composite culture.

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प्रथम प्रश्नगत मध्यकालीन भारत का इतिहास (1200-1761 ईस्वी)

खण्ड - ६

दिल्ली सल्तनत के काल के स्रोतों का सर्वेक्षण। मुगल आक्रमण एवं राजपूत प्रतिरोध। दिल्ली सल्तनत की स्थापना एवं सुदृढीकरण। खलजी साम्राज्यवाद एवं तुगलकी नवप्रवर्तन। प्रांतीय राज्यों का उदय। बहमनी एवं विजयनगर राज्यों का योगदान।

खण्ड - ६

मुगल काल के स्रोतों का सर्वेक्षण। मुगल साम्राज्य की स्थापना। शेरशाह सूरी का उत्कर्ष एवं उसका प्रशासन। अकबर के अधीन मुगल साम्राज्य का विस्तार एवं सुदृढीकरण। मुगल राजनीति में 'जुन्ता' की भूमिका। राजपूतों, सिक्खों, दक्कनी राज्यों, मराठों, फारस एवं मध्य एशिया के प्रति मुगलों की नीति। मुगलों की धार्मिक नीति। शिवाजी का उत्कर्ष तथा 1761 ईस्वी तक मराठों का विस्तार। मुगल साम्राज्य का पतन।

खण्ड - ७

मध्यकाल (1200 से 1761 ईस्वी) में राजशासन, समाज, अर्थव्यवस्था एवं संस्कृति की मुख्य विशेषताओं का आलोचनात्मक मूल्यांकन। राज्य की प्रकृति। प्रशासनिक एवं कृषिपरक व्यवस्थाओं का विकास। अर्थव्यवस्था। कृषि, उद्योग, व्यापार, बैंकिंग, नगरीय केन्द्र। समाज सामाजिक वर्ग - उल्लेख। कुलीन वर्ग, कृषक वर्ग, दासप्रथा। स्त्रियों की स्थिति। भक्ति आंदोलन, महाराष्ट्र धर्म, सूफीवाद, सिक्ख धर्म, कला, स्थापत्य एवं साहित्य की प्रगति। सांस्कृतिक समन्वय हेतु प्रयास एवं सान्निध्य संस्कृति का विकास।

Books Recommended (अनुशासित पुस्तकें):

- K. S. Lal : *History of the Khaljis*, Allahabad, 1960.  
: *Theory and Practice of Muslim State in India*, Delhi, 1999
- Hermann Kulke (ed.): *The State in India, 1000-1700 A.D.*, Delhi, 1997
- A. Mahdi Husain : *The Tughlaq Dynasty*.  
: *The Rise and Fall of Muhammad Bin Tughlaq*
- Satish Chandra : *Medieval India - From Sultanate to the Mughals, Part I, Delhi Sultanate (1205-1526), Part II, Mughal Empire (1526-1748)* Delhi, 1997 (also in Hindi).
- K. M. Ashraf : *Life and Conditions of the People of Hindustan (1200-1550 A.D.)*, Delhi, 1970.
- R. P. Tripathi : *Rise and Fall of the Mughal Empire* (also in Hindi), Allahabad, 1963  
: *Some Aspects of Muslim Administration*, Allahabad, 1964

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1. Iqbal Raychaudhuri

2. Irfan Habib (ed.)

John F. Richards

Jadunath Sarkar

Irfan Habib

S. R. Sharma

Burton Stein

H.K. Sherwani

G. S. Sardesai

A. L. Srivastava

राधेशरण

राधेशरण

आरखण्ड चौबे एव

कन्हैयालाल श्रीवास्तव

सतीश चन्द

हरिश्चन्द्र वर्मा (स.)

ए.एल. श्रीवास्तव

धनश्याम दत्त शर्मा

Cambridge Economic History of India, Vol. I,  
c. 1200-1750 A.D., Delhi, 1984

The Mughal Empire, Delhi, 1993

Mughal Administration, Delhi, 1972

Agrarian System of Mughal India, 1526-1707, Mumbai,  
1963

Religious Policy of the Mughal Empire (also in Hindi), Agra,  
1972

Vijayanagar, 1989

Peasant State and Society in Medieval South India, Delhi,  
1980

The Bahamani Kingdom

New History of the Marathas, Vol. I

Medieval Indian Culture (also in Hindi), Agra, 1964

मध्यकालीन भारत का सामाजिक एवं आर्थिक इतिहास, मध्यप्रदेश  
हिन्दी ग्रंथ अकादमी, भोपाल, 2000

मध्यकालीन भारत की सांस्कृतिक परम्परा, मध्यप्रदेश हिन्दी ग्रंथ  
अकादमी, भोपाल, 1998

मध्ययुगीन भारतीय समाज एवं संस्कृति, उत्तरप्रदेश हिन्दी संस्थान, लखनऊ,  
चतुर्थ संस्करण, 2005

मध्यकालीन भारत: सल्तनत से मुगलों तक, भाग एक - दिल्ली  
सल्तनत (1206-1526), भाग दो - मुगल सल्तनत (1526-1748)

मध्यकालीन भारत, भाग-1 (750-1540), भाग -2 (1540-1761),  
हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली

मध्यकालीन भारतीय संस्कृति (अनुवाद)

मध्यकालीन भारतीय सामाजिक, आर्थिक एवं राजनीतिक संस्थाएं  
राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर

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PAPER II. MAIN TRENDS IN THE CULTURAL HISTORY OF INDIA

Section - A

Meaning of Culture. Essence and characteristics of Indian Culture. Religion and Culture - Vedic religion, Buddhism and Jainism, Vaishnavism and Saivism. Bhakti Movement. Islam and Sufism in India. Philosophy and Culture. Upanishadic thought, Bhagvadgita

Section - B

Literature and Culture : significance of Ramayana, Mahabharata and Puranas. Contribution of Kalidas, Tulsidas, and Ravindranath Tagore. Social Institutions and Culture. Social ideals of ancient India - varna, ashrama, samskaras, purushartha. Social Reform Movements of the 19<sup>th</sup> and 20<sup>th</sup> centuries.

Section - C

Art and Culture. Characteristics of Indian Art. Styles of temple architecture. A brief study of temples at Abu, Khajuraho, Orissa, Pallava and Chola temples. Painting through the ages - rock paintings, Ajanta paintings, Mughal painting. Science and Culture. Contributions of Aryabhata, Varahamihira, Charaka and Susruta

द्वितीय प्रश्नपत्र : भारत के सांस्कृतिक इतिहास की मुख्य धाराएं.

उत्तर - 1

संस्कृति का अर्थ। भारतीय संस्कृति का प्रधान तत्त्व एवं विशेषताएँ। धर्म एवं संस्कृति, वैदिक धर्म, बौद्ध धर्म एवं जैन धर्म, वैष्णव धर्म एवं शैव धर्म। भक्ति आंदोलन। भारत में इस्लाम एवं सूफी मत। दर्शन एवं संस्कृति। उपनिषदों का चिन्तन, भगवद्गीता।

उत्तर - 2

साहित्य एवं संस्कृति : रामायण, महाभारत एवं पुराणों का महत्त्व। कालिदास, तुलसीदास एवं रवीन्द्रनाथ टैगोर का योगदान सामाजिक संस्थाएँ एवं संस्कृति। प्राचीन भारत के सामाजिक आदर्श - वर्ण आश्रम, संस्कार, पुरूषार्थ। 19<sup>वीं</sup> एवं 20<sup>वीं</sup> शताब्दी के समाज-सुधार आंदोलन।

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By. Rajiv (Amd.)  
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कला एवं संस्कृति भारतीय कला की विशेषताएँ। मंदिर स्थापना की शैलियाँ। आयु, राजसूत, पत्थर, पत्थर एवं चोल मंदिरों का संक्षिप्त अध्ययन। काल के प्रवाह में चित्रकला - शैल चित्रकला, अर्थात् चित्रकला, मुगल चित्रकला। विज्ञान एवं संस्कृति - आर्यमठ, बसव, धर्मक एवं सुश्रुत का योगदान।

Books Recommended (अनुशंसित पुस्तकें):

|                      |  |
|----------------------|--|
| G. C. Pande          | Foundations of Indian Culture, Vol. I and II<br>Meaning and Process of Culture                             |
| R. G. Bhandarkar     | Vaishnavism, Saivism and other Minor Religious Systems.  |
| Rajbali Pandey       | Hindu Samskara (The Social and Religious Study of the Hindu Sacraments), (also in Hindi), Varanasi         |
| A. L. Srivastava     | Medieval Indian Culture (also in Hindi).   |
| V.S. Agrawala        | Indian Art, Varanasi.  |
| Krishna Dev          | Temples of North India (also in Hindi), NBT, New Delhi   |
| K. R. Srinivasan     | Temples of South India (also in Hindi), NBT, New Delhi   |
| A. L. Basham         | The Wonder that was India (also in Hindi)<br>The Cultural History of India (ed.)                           |
| गोविन्दचन्द्र पाण्डे | भारतीय परम्परा के मूल स्वर, नई दिल्ली, 1993<br>भारतीय समाज - तात्त्विक और ऐतिहासिक विवेचन, नई दिल्ली, 1994 |
| एन.के. देवराज        | भारतीय दर्शन, लखनऊ, 1963   |
| राजबली पांडे         | हिन्दू संस्कार, वाराणसी  |
| जयशंकर मिश्र         | प्राचीन भारत का सामाजिक इतिहास, पटना, 1999   |
| ए.एल. श्रीवास्तव     | मध्यकालीन भारतीय संस्कृति (अनुवाद)   |
| वामुदेव शरण अग्रवाल  | भारतीय कला   |
| पृथ्वीकुमार अग्रवाल  | प्राचीन भारतीय कला एवं वास्तु, विश्वविद्यालय प्रकाशन, वाराणसी, 2002  |
| कृष्णादेव            | उत्तर भारत के मंदिर, नेशनल बुक ट्रस्ट, नई दिल्ली   |
| के.आर. श्रीनिवासन    | दक्षिण भारत के मंदिर, नेशनल बुक ट्रस्ट, नई दिल्ली  |
| सत्य प्रकाश          | प्राचीन भारतीय विज्ञान की परम्परा  |
| ए.एल. बाशम           | अदभुत भारत (अनुवाद)  |

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PART-II  
POLITICAL SCIENCE

B.A. B.Ed. Part (I), (POLITICAL SCIENCE)

प्रश्न-पत्रों की रूपरेखा

राजनीति विज्ञान के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न-पत्र 3 घण्टे की अवधि का होगा तथा प्रश्न-पत्र के अधिकतम 100 अंक होंगे।

प्रत्येक प्रश्न-पत्र के तीन खण्ड होंगे। प्रथम खण्ड 20 अंको का होगा। इस खण्ड में दो अंकों के 10 अनिवार्य प्रश्न होंगे। जिनमें से प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20-25 शब्दों में देना होगा।

द्वितीय खण्ड 20 अंकों का होगा। इस खण्ड में 05 अंकों के 04 अनिवार्य प्रश्न होंगे, जिनमें से प्रत्येक का उत्तर 150 शब्दों में अपेक्षित होगा।

तृतीय खण्ड 60 अंकों का होगा। इस खण्ड में तीन भाग होंगे। जिनमें प्रत्येक में 20 अंकों के दो निबंधात्मक प्रश्न होंगे। परीक्षार्थी से प्रत्येक खण्ड में से एक प्रश्न का उत्तर अपेक्षित होगा। प्रत्येक खण्ड से एक प्रश्न का चयन करते हुए कुल 03 प्रश्नों का उत्तर अपेक्षित होगा।

**Schema of Question Papers**

There shall be two papers of political Science. Each question paper shall be of three hours duration and of 100 marks.

Each Question Paper shall consist of three Parts. Part I shall carry 20 marks and shall consist of 10 compulsory questions of 2 marks each to be answered in 20-25 words each.

Part II shall carry 20 marks and shall consist of 4 compulsory questions of 5 marks each to be answered in 150 words each.

Part III of the question paper shall carry 60 marks. This part shall be divided into 3 sections each comprising of 2 essay-type questions of 20 marks each. Candidates will be required to attempt one question from each section (3 questions in all, one from each section)

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प्रथम प्रश्न- पत्र: प्रमुख राजनीतिक व्यवस्थाएँ

विद्यार्थियों से अग्रांकित देशों की राजनीतिक प्रणालियों के महत्वपूर्ण पक्षों-विधायिका, कार्यपालिका, न्यायपालिका, राजनीतिक दल एवं जनमान प्रवृत्तियों का विशलेष्णात्मक और तुलनात्मक दृष्टिकोण से अध्ययन करने की अपेक्षा की जायेगी।

ब्रिटेन।

खण्ड 'क'

संयुक्त राज्य अमेरिका।

खण्ड 'ख'

चीन, जापान, स्विट्जरलैण्ड।

खण्ड 'ग'

अनुशंसित पुस्तकें:-

- इकबाल नारायण : विश्व के संविधान।
- प्रभुदत्त शर्मा : संविधानों की दुनिया।
- बाबूलाल फडिया : विश्व के प्रमुख संविधान।
- पी.के. चड्ढा : विश्व के प्रमुख संविधान।
- पुखराज जैन : विश्व के प्रमुख संविधान।
- ए.सी. कपूर : मेजर कान्स्टीट्यूशन्स।
- के.एल.कमल : चीन का संविधान एवं राजनीति।

**B.A PART (II)**

**Paper-I : Selected Political System**

Student will be expected to study the salient aspects-Legislature, Executive, Judiciary, Political Parties of the political systems of the following countries with an analytical and comparative perspective.

Britain

Section -A

U.S.A.

Section -B

Section -C

Peoples Republic of China, Japan and Switzerland.

**Suggested readings:**

- Ogg & Zink : Modern Foreign Governments.
- Babulal Fadia : Vishwa Ke Pramukha Samvidhan.
- Iqbal Narain : Vishwa ke Samvidhan
- Ghoshha, P.K. : Vishwa Ke Pramukha Samvidhan (Adarsh Prakashan, Chaura Road, Jaipur).
- A.C Kapoor : Major Constitutions.
- R.C. Agarwal : World Constitutions.

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Pr. D. ... (Acid.)  
... Prakashan

## द्वितीय प्रश्न-पत्र: भारतीय राजनीतिक व्यवस्था

खण्ड 'क'

भारत में राष्ट्रीय आंदोलन- भारत में राष्ट्रवाद का उदय, भारतीय राष्ट्रीय कांग्रेस एवं मुस्लिम लीग की स्थापना, उदारवादी और उग्रवादी, गांधी व राष्ट्रीय आंदोलन, भारत में संवैधानिक विकास- भारत में शासन अधिनियम, 1919 (द्विध शासन के विशिष्ट संदर्भ में), भारत शासन अधिनियम, 1935 (प्रांतीय स्वायत्तता के विशिष्ट संदर्भ में), संविधान निर्मात्री सभा।

खण्ड 'ख'

संविधान की प्रस्तावना, संघीय व्यवस्था, मौलिक अधिकार, राज्य नीति के निदेशक तत्त्व, संघीय कार्यपालिका: राष्ट्रपति, प्रधानमंत्री व मंत्रिपरिषद्, संघीय संसद, उच्चतम न्यायालय व न्यायिक पुनरावलोकन, न्यायिक सक्रियता, जनहित याचिका, संविधान सशोधन की प्रक्रिया, संघ- राज्य सम्बन्ध, संवैधानिक एवं विधिक आयोग-निर्वाचन आयोग, संघ लोक सेवा आयोग, राष्ट्रीय मानवाधिकार आयोग।

खण्ड 'ग'

राज्यों का शासन: राज्य व्यवस्थापिका, राज्य कार्यपालिका: राज्यपाल, मुख्यमंत्री एवं मंत्री परिषद, कतिपय राज्यों को विशेष दर्जा और उसके प्रभाव, दलीय व्यवस्था, भारत में पंथनिरपेक्षता की प्रकृति, भारतीय राजनीतिक व्यवस्था के प्रमुख चुनौतियाँ-क्षेत्रवाद, जातिवाद, साम्प्रदायिकता, नक्सलवाद, आंतकवाद, पंचायती राज एवं नगर निकाय, 73 वें व 74 वें संविधान सशोधन की महत्ता।

अनुसंसित पुस्तक:-

N.D Palmer : The Indian Political System, Houghton Miffling, Boston, 1971

R.L. Hardgrave, Jr. : Indian Government and Politics (Harcourt Brance and World, Inc, New York, 1970)

Basu, D.D : Introduction to Constitution of India

Kashyab, Subash : Our Parliament

Zoya Hasan, E. Sridharan, R.Sudarshan (Editors): India's Living Constitution, Permanent Black, New Delhi, 2006

रजनी कौठारी: भारत में राजनीति, ओरिएन्ट लॉन्गमैन्स, नई दिल्ली, 1972

मोहिन्द राम: भारतीय राज्य व्यवस्था

बी. एल. फडिया: भारतीय राज्य व्यवस्था

एन. एन. सईद: भारतीय राज्य व्यवस्था

पी. के. शर्मा: भारतीय संविधान

पी. के. चट्टा: भारतीय राजनीतिक प्रणाली, आदर्श प्रकाशन, चौडा रास्ता, जयपुर

मासूकी नाथ चौधरी, युवराजकुमार: भारतीय शासन एवं राजनीति, ओरिएन्ट, ब्लेकस्वा, दिल्ली, 2011

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Paper (II) - Indian Political System

Section - A

National Movement in India, Rise of Nationalism in India, Foundation of the Indian National Congress and Muslim League, Moderates and Extremists, Gandhi and National Movement.

Constitutional Development in India : Government of India Act 1919 (with special reference to Dyarchy) and Government of India Act 1935 (with special reference to Provincial Autonomy) Constituent Assembly.

Section-B

Preamble of the Constitution, Federal system, Fundamental Rights, Directive Principles of State Policy, Union Executive, President, Prime Minister and the Council of Ministers, Union Parliament, Supreme Court and Judicial Review, Judicial Activism, PIL, Method of Amendment in the Constitution, Centre - State Relation, Constitutional/Statutory Commission - ECI, UPSC, NHRC.

Section - C

Governance of States: State Legislature, State Executive: Governor, Chief Minister, Council of Minister, Special status to certain states and its implications, Party System, Nature of Secularism in India, Major challenges before the Indian Political System : Regionalism, Casteism, Communalism, Naxalism and Terrorism, Panchayati Raj and Municipalities, significance of 73<sup>rd</sup> and 74<sup>th</sup> constitutional amendment acts.

Suggested Reading:-

N.D Palmer : The Indian Political System, Houghton Miffling, Boston, 1971

R.L. Hardgrave, Jr. : Indian Government and Politics (Harcourt Brance and World, Inc. New York, 1970)

Basu, D.D : Introduction to Constitution of India

Kashyab, Subash : Our Parliament

Zoya Hasan, E. Sridharan, R. Sudarshan (Editors): India's Living Constitution, Permanent Black, New Delhi, 2006

रजनी कोठारी: भारत में राजनीति, ओरिएन्ट लॉगमेन्स, नई दिल्ली, 1972

गोविन्दु राम: भारतीय राज्य व्यवस्था

बी. एल. फडिया: भारतीय राज्य व्यवस्था

एस. एम. सईद: भारतीय राज्य व्यवस्था

बी. के. शर्मा: भारतीय संविधान

पी. के. शर्मा: भारतीय राजनीतिक प्रणाली, आदर्श प्रकाशन, चौडा रास्ता, जयपुर

बांसूकी नाथ चौधरी, युवराजकुमार: भारतीय शासन एवं राजनीति, ओरिएन्ट, ब्लेकरयान, नई दिल्ली, 2011

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BA, B.Ed. 05/06/07 (G.B.)

BA, B.Ed. Part - II

Subject - Public Administration

| Scheme     | Max. Marks | Mini Pass. Marks | Time   |
|------------|------------|------------------|--------|
| Two Papers | 200        | 72               |        |
| Paper - I  | 100        |                  | 3 Hrs. |
| Paper - II | 100        |                  | 3 Hrs. |

Note : Each Paper shall consist of two parts.

Part-I would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 words. Total Marks: 40

Part-II divided into three sections -- each section contains 2 descriptive type question of 20 marks each. The candidates are required to answer three questions selecting one question from each section. Total Marks: 120

Notes

Paper-I : Administrative Institutions in India

Section - A

Administrative Institutions in a Democratic and Socialist Society. The concepts of *Loisiez Faire*, Welfare State and Administrative Institutions.

Organization of Government : Legislature -- its role and reasons for its existence in modern times; Executive : Types and Relationship with Legislature.

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Section - B

Democracy and Administration, Features of Democratic Administration. Role of Bureaucracy, Political Parties and Pressure Groups and their interaction with each other

Organization and administrative working of Finance Commission, ~~Planning Commission of India and the National Development Council~~ Election Commission and the administration of elections in India.

Section - C

Organization and working of following Administrative Institutions

- (1) University Grants Commission, (2) U.P.S.C., (3) Railway Board, (4) Reserve Bank of India. (5) Central Social Welfare Board.

Books Recommended :

A. Core Books :

- 1. Waldo : Administrative State.
- 2. Field : Government in Modern Society.
- 3. Paranjape : Planning Commission.
- 4. I.P.A. : Organisation of the Government of India.
- 5. जियाउद्दीन खौ एवं अंतर सिंह : प्रशासनिक संस्थाएँ
- 6. Dr. H.C. Sharma : Prashasnik Sansthayen.
- 7. Report of Finance Commission of India.
- 8. M.G. Gupta : Modern Government.

B. Books for Reference :

- 1. Garbin : Systematic Politics
- 2. Salt : Political Institution A Preface.

C. Journal :

- 1. Indian Journal of Public Administration, New Delhi.

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### प्रथम खण्ड

पञ्जातीयिक तथा समाजवादी समाज में प्रशासनिक संस्थाएँ, अहस्तक्षेपवादी राज्य, कल्याणकारी राज्य तथा प्रशासकीय राज्य की अवधारणाएँ, सरकार का संगठन : व्यवस्थापिका—इसकी भूमिका तथा आधुनिक संघ में इसके हास के कारण, कार्यप्रणाली का प्रकार तथा व्यवस्थापिका से सम्बन्ध; न्यायपालिका : कार्य तथा भूमिका, न्यायपालिका की शक्ति के विशेष सन्दर्भ में, न्यायिक सक्रियता।

### द्वितीय खण्ड

लोकतंत्र तथा प्रशासन, लोकतांत्रिक प्रशासन के लक्षण, नौकरशाही की भूमिका। राजनीतिक दल तथा दबाव समूह तथा इनकी पारस्परिक अन्तर्क्रिया, भारत में वित्त आयोग, ~~वित्त~~ <sup>नीति</sup> आयोग तथा ~~संघीय विकास परिषद~~ <sup>की</sup> संगठन व प्रशासनिक कार्य प्रणाली, निर्वाचन आयोग तथा भारत में निर्वाचन का प्रशासन।

### तृतीय खण्ड

निम्नांकित प्रशासनिक संस्थाओं का संगठन तथा कार्य प्रणाली : 1. विश्वविद्यालय अनुदान आयोग, 2. संघ लोक सेवा आयोग, 3. रेलवे बोर्ड, 4. भारतीय रिजर्व बैंक, 5. केन्द्रीय समाज कल्याण बोर्ड।

अनुशंसित पुस्तकें :

(अ) मुख्य पुस्तकें :

1. काल्डो : एडमिनिस्ट्रेटिव स्टेट

2. काल्डो : गवर्नमेंट इन मॉडर्न सोसायटि

3. काल्डो : पब्लिक कमांड

4. काल्डो आर्. ए. आर्गनिसेशन ऑफ गवर्नमेंट ऑफ इण्डिया

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6. डॉ. एच.टी. शर्मा : प्रशासनिक संस्थाएँ
7. रिपोर्ट ऑफ फाइनेंस कमिशन ऑफ इंडिया
8. एम.जी. गुप्ता : प्रशासनिक संस्थाएँ

(ब) संदर्भ पुस्तकें :

1. गार्बिन : सिस्टेमेटिक पॉलिटिक्स
2. साल्ट : पॉलिटिकल इंस्टीट्यूशन : ए प्रीफेस

(स) पत्रिकाएँ

1. इंडियन जर्नल ऑफ पब्लिक एडमिनिस्ट्रेशन, नई दिल्ली।

## Paper-II : State Administration in India

### Section - A

Present Status of State Administration in India. General background of State Administration in India. States with special reference to the State of Rajasthan.

The Office of the Governor—Powers, Functions and Role in State Administration, Relationship with Council of Ministers.

The Office of the Chief Minister—Powers, Functions, Role and Importance of the Office, Relationship with Council of Ministers.

Organization of the State Secretariat. Organization and working of the Departments of Home, Finance and Agriculture in Rajasthan. Chief Secretary—its Role and Significance in State Administration.

### Section - B

Organization and working of the following Boards Companies and Directorates in the State of Rajasthan :

- (a) Revenue Board
- (b) Rajasthan State Electricity : Companies
- (c) Directorate of Agriculture
- (d) Directorate of Education.

### Section - C

Personnel Administration : Role of the State Civil Services in Rajasthan (R.A.S., R.P.S. etc.), Organization and working of the Rajasthan Public Service Commission, Training of State Civil Services, Organisation and Functions of State Training Institutes in Rajasthan, Rajasthan Civil Service, Appellate Tribunal.

District Administration : Organization of District Administration, District Collector : Functions and Position

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**Books Recommended :**

**A. Core Books :**

1. S.R. Maheshwari : Indian Administration.
2. S.S. Khera : District Administration in India
3. M.V. Pylee : Indian Constitution (Hindi also)
4. A.R.C. : Report on State Administration.
5. A. Zabier & Gupta : Organization of Government of Uttar Pradesh.
6. Dr. H.C. Sharma : Bharat Mein Rajya Prashasan.
7. सी.एम. सिंह एवं अन्य : राजस्थान में राज्य प्रशासन।

**B. Reference Books :**

1. D.P. Singh : Readings in Indian Administration.
2. S.L. Verma : Revenue Board in Rajasthan.
3. I.I.P.A. : Revenue Board.
4. Rajasthan Government Secretariat Manual.
5. Rajasthan Government : Report of Administrative Reform Committee (Mathur Committee Report, 1963).
6. Rajasthan Government : Report of the Committee on Training, 1963.
7. H.C.M. Institute : Management of Higher Personnel of Public Administration.
8. I.I.P.A. : Indian Journal of Public Administration (State Administration Special Number July-September, 1976).
9. J.D. Shukla : State and District Administration in India.
10. B. Mehta : Dynamics of State Administration.
11. Annual Report of the Departments of the Government of Rajasthan, Jaipur.

**C. Journals :**

1. Indian Journal of Public Administration (New Delhi).
2. Prashashnika : H.C.M.R.I.P.A., Jaipur.
3. Management in Government, Delhi.

पाठ्यक्रम :

द्वितीय प्रश्न पत्र : भारत में राज्य प्रशासन

प्रथम खण्ड

भारत में राज्य प्रशासन की वर्तमान स्थिति, राजस्थान के विशेष संदर्भ में, भारत में

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राज्य प्रशासन  
भूमिका, मंत्रिपरिषद् से संबंध। मुख्यमंत्री : शक्तियों, वित्त तथा कृषि विभाग का संगठन  
व मंत्रिपरिषद् से संबंध।  
राज्य सचिवालय का संगठन, राजस्थान में गृह, वित्त तथा कृषि विभाग का संगठन  
तथा कार्यप्रणाली, मुख्य सचिव : राज्य प्रशासन में इसकी भूमिका तथा महत्त्व।

### द्वितीय खण्ड

राजस्थान में निम्नलिखित मण्डलों, कम्पनियों तथा निदेशालयों का संगठन एवं कार्यप्रणाली :

- (अ) राजस्व मण्डल
- (ब) राजस्थान राज्य विद्युत कम्पनियाँ
- (स) कृषि निदेशालय
- (द) शिक्षा निदेशालय

### तृतीय खण्ड

सेवीवर्गीय प्रशासन : राजस्थान राज्य में लोक सेवाओं (आर.ए.एस., आर.पी.एस. इत्यादि) की भूमिका, राजस्थान लोक सेवा आयोग का संगठन तथा कार्यप्रणाली, राज्य लोक सेवाओं का प्रशिक्षण, राजस्थान में राज्य प्रशिक्षण संस्थानों का संगठन तथा कार्य, राजस्थान सिविल सेवा अपीलीय न्यायाधिकरण जिला प्रशासन, जिला प्रशासन का संगठन, जिलाधीश—कार्य तथा पद स्थिति, जिला एवं अधीनस्थ स्तरीय राजस्व प्रशासन, एस.डी.ओ., तहसीलदार तथा पटवारी की भूमिका।

अनुशासित पुस्तकें :

(अ) मुख्य पुस्तकें—

1. एस.आर. माहेश्वरी : इण्डियन एडमिनिस्ट्रेशन
2. एस.एस. खेरा : डिस्ट्रिक्ट एडमिनिस्ट्रेशन इन इंडिया
3. एम.वी. फायली : इंडियन काउन्सिलरियुशन (हिन्दी संस्करण भी)
4. ए.आर.सी. : रिपोर्ट ऑन स्टेट एडमिनिस्ट्रेशन
5. ए. जबीर एवं गुप्ता : उत्तर प्रदेश सरकार का संगठन
6. डा. एच.सी. शर्मा : भारत में राज्य प्रशासन
7. डॉ. श्री.एम. सिंह एवं अन्य : राजस्थान में राज्य प्रशासन
8. रमेश के. अरोड़ा व मीता चतुर्वेदी : राज्य प्रशासन
9. सुरेन्द्र कटारिया : राज्य प्रशासन

(ब) संदर्भ पुस्तकें :

1. डी.पी. सिंह : इंडियन इन इंडियन एडमिनिस्ट्रेशन
2. एस.एल. वर्मा : रेवेन्यू बोर्ड इन इंडिया

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शेवेन्यू बोर्ड

3. राजस्थान गवर्नमेंट सैक्रेटारिएट मैनुअल

4. राजस्थान गवर्नमेंट रिपोर्ट ऑफ एडमिनिस्ट्रटिव रिफार्स कमेटी (माथुर कमेटी)

5. राजस्थान गवर्नमेंट रिपोर्ट ऑफ एडमिनिस्ट्रटिव रिफार्स कमेटी (माथुर कमेटी)

6. एच. सी. एम. इन्स्टीट्यूट : मैनेजमेंट ऑफ हायर पर्सनल ऑफ एडमिनिस्ट्रेशन

7. एच. सी. एम. इन्स्टीट्यूट : मैनेजमेंट ऑफ हायर पर्सनल ऑफ एडमिनिस्ट्रेशन

8. आर्. आर्. आर्. इंडियन जनरल ऑफ पब्लिक एडमिनिस्ट्रेशन

9. जे. डी. शुक्ला : स्टेट एण्ड डिस्ट्रिक्ट एडमिनिस्ट्रेशन इन इंडिया

10. बी. मेहरा : डायनेमिक्स ऑफ स्टेट एडमिनिस्ट्रेशन

11. एनुअल रिपोर्ट ऑफ द डिपार्टमेंट ऑफ द गवर्नमेंट ऑफ राजस्थान, जयपुर

12. प्रशासनिका : एच. सी. एम. रीपा, जयपुर

13. मैनेजमेंट इन गवर्नमेंट, दिल्ली

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Prof. R. Jaishan

| Subject | Min. Pass Marks | Max. Marks |
|---------|-----------------|------------|
| Arts    | 72              | 200        |
| Science | 54              | 150        |

Each paper shall be of three hour duration and of 100 marks for Arts students and of 75 marks for Science students.

Paper - I Introductory Macro Economics

Paper - II (a) Elements of Statistics and Mathematics  
(b) History of Economic Thought

Note: There will be two papers of Economics. Each paper shall consist of three parts. Part A shall contain question No 1 consisting of very short type X (Ten) questions. The candidate is required to answer each question in 20 words. Part B shall contain question No 2 consisting of V (five) questions. The candidate is required to answer each question in 100 words. Part C shall contain three essay type questions (one from each section) with internal choice.

A candidate will be required to attempt five questions in all. All questions of Part A and Part B are compulsory while rest 3 questions are to be attempted from parts C selecting one question from each section. All questions carry equal marks. Each question will carry 20 marks for Arts students and 15 marks for Science students.

Paper-I

Introductory Macro Economics

Section-A

Microeconomics: Meaning, Subject matter and Importance, Basic tenets of Classical, Keynesian, New-Classical and New-Keynesian economics, Macroeconomic variables, Circular flow of Income, National Income: Basic concepts, Measurement, Sectoral Accounts, Nominal and Real Aggregates.

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Section-B

Income and Employment Determination: Classical Model and Keynesian Model.  
Consumption Function: Psychological Law of Consumption, Determinants of  
Consumption, Paradox of Thrift, Investment Function: Determinants of Investment,  
Marginal Efficiency of Capital and Marginal Efficiency of Investment, Concept of  
Multiplier and Accelerator.

Section-C

Central Bank: Organizational set-up and functions of Central Bank (with special reference  
to RBI). Commercial Bank: Functions, Modern trends of Commercial Banking.  
Quantitative and Qualitative credit control by RBI. Money Supply: Meaning & Definition,  
four measures ( $M_1, M_2, M_3$ , and  $M_4$ ). Monetary Policy: Objectives, Targets and Indicators.  
Transmission Mechanism.

Recommended Books:

1. O.S. Gupta, Macro Economics, Theory and Application, 4<sup>th</sup> Ed, McGraw Hill, New Delhi.
2. Dornbusch, Fisher and Startz: Macroeconomics, XI Edition, Indian Reprint, Tata McGraw-Hill, Publishing Company Ltd. New Delhi
3. N. Gregory Mankiw, Macroeconomics, Worth Publishers (Latest Edition).
4. H.L. Ahuja. (Hindi and English edition) Macro Economics, Theory and Policy: S. Chand & Co. Ltd., New Delhi.
5. Surnj B. Gupta: Monetary Economics, S. Chand and Co. Ltd.
6. L. N. Nathuramka, Parambhik Samashiti Arthashastra, Ramesh Book Publishing House, Jaipur
7. Rana and Verma: Macroeconomic Analysis, Vishal Publications.
8. Richard T. Froyen, Macroeconomics, Theories and Policies, (X Edition). Adapted by Pearson Education.

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Duration : 3 hrs

Max. Marks : 100

Section- A

Surds, Indices, Quadratic Equation, Logarithms, Permutation and combination, Binomial Theorem, Arithmetic Progression, Geometric Progression and Harmonic Progression, Analytical Geometry: Straight Line, Parabola and Hyperbola, Matrices and Determination, Solution of Simultaneous equations by Cramer's rule and Matrix Inverse. Simple differentiation, Partial differentiation (involving two independent variables). Maxima, minima point of inflexion. simple integration involving one independent variable, Application in Economics (Elasticity, Average, Marginal concepts)

Statistics-definition, nature and importance, Uses and relevance of statistical methods, Census and Sample survey, Methods of data collection and tabulation, Diagrammatic and Graphical representation of data; Measures of Central Tendency: Arithmetic Mean, Mode, Median, Geometric Mean, Harmonic Mean. Concept and Measures of Dispersion and Skewness.

Section - C

Simple Correlation : Karl Pearson's and Rank Correlation, Regression analysis, Fitting of linear Regression lines using Least Square Method, Analysis of Time Series, Determination of trend by straight line trend equation, Index numbers, Interpolation (Binomial Expansion and Newton's method), Association of Attributes.

(Note: Use of non-programmable calculator is permitted)

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1. S. N. Agarwal, Agra  
 2. Gupta, Statistical Methods, Sultan Chand and Sons, New Delhi  
 3. Spigal, Theory and Problems of Statistics, McGraw Hill Book, London  
 4. Gupta and V. K. Kapoor, Fundamentals of Applied Statistics, S. Chand and Sons, New Delhi  
 5. Salvatore, D. Mathematics and Statistics, Schaum's Series, Tata McGraw Hill  
 6. S. Monga, Mathematics and Statistics for Economics, Vikas Publishing House, New Delhi  
 7. श्री सी. मेहता एच. जी. एम. के. मदनमोनी अध्यापक संघ द्वारा प्रकाशित ग्रंथ - सांख्यिकी विषय - सांख्यिकी विभाग, अजमेर।  
 8. कलकत्ता विश्वविद्यालय सांख्यिकी के मूलतत्त्व विभागीय प्रकाशन, कोलकाता।

Paper - II (b) History of Economic Thought

Section - A

Mercantilism: Views on Trade, Money, Prices, Wages and Employment. Physiocracy: Natural Order: Primacy of Agriculture, Net Product and Circulation of Wealth, Theory of taxation and role of government. Classical School: Adam Smith: Views on Division of Labour, Theory of value, Capital accumulation, Distribution, International trade, Economic Development, Critiques of Adam Smith, T.R. Malthus: Theory of Population, Theory of gluts, David Ricardo: Theory of Value and Distribution, Foreign trade, Economic Development and Theory of Rent

Section - B

Critics of the Classical School - Sismondi, Robert Owen, Friedrich List.  
 J.S. Mill: Theory of Value, Views on Production and Distribution, Karl Marx: Efforts at Scientific Socialism, Theory of Money, Labor Theory of Value, Theory of Capital Accumulation and Crisis, Distribution, German Historical School and the Development of Marginalism, Neo-classical School: Marshall-Price Determination and Elasticity, Consumer Surplus, Costs and Economics, Rent and Profit

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Books Recommended:

1. Louise Haney, History of Economic Thought, Surjit Publication, New Delhi
2. Eric Roll: History of Economic Thought, Faber and Faber (Rupa)
3. Gide and Rist: History of Economic Doctrine
4. M.R. blaug, Economic Theory in Retrospect: History of Economic Thought from Adam Smith to J.M. Keynes. (5<sup>th</sup> Edition), Cambridge University Press, Cambridge.
5. T.N. Hajela, History of Economic Thought, Anc's Student Edition, Daryaganj, New Delhi.
6. B.N. Ganguli, Indian Economic Thought: A 19<sup>th</sup> Century perspective, Tata McGraw Hill, New Delhi.
7. J.A. Schumpeter, History of Economic Thought, Oxford University Press.

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# SOCIOLOGY

Scheme for (II Year) for the academic session

## SOCIOLOGY

Scheme:

|                 |                 |            |     |
|-----------------|-----------------|------------|-----|
| Min. Pass Marks | 72              | Max. Marks | 200 |
| Paper-I         | 3 hrs. duration | Marks      | 100 |
| Paper-II        | 3 hrs. duration | Marks      | 100 |

नोट:- समाजशास्त्र के दो प्रश्न-पत्र होंगे। प्रत्येक प्रश्न-पत्र 3 घण्टों में विभाजित प्रत्येक प्रश्न-पत्र के दो भाग होंगे। प्रथम भाग 40 अंकों का होगा। इस भाग में दो अनिवार्य प्रश्न 20 अंकों के एक प्रश्न में, एक-एक अंक के 20 लघु प्रश्न होंगे तथा प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 20 शब्दों में देना होगा। दूसरे अनिवार्य प्रश्न के अंतर्गत दो-दो अंकों के 10 प्रश्न होंगे। प्रत्येक प्रश्न का उत्तर परीक्षार्थी को अधिकतम 40 शब्दों में देना होगा। निर्धारित शब्द सीमा से अधिक शब्दों में उत्तर देने पर अंक काटे जा सकेंगे। प्रश्न-पत्र के लिए निर्धारित कुल 3 घण्टों की अवधि में से अधिकतम 1 घंटे की अवधि प्रश्न-पत्र के इस भाग के लिए निर्धारित होगी।

प्रश्न-पत्र के इस प्रथम भाग के दोनों प्रश्न, 3 खण्डों में विभाजित पाठ्यक्रम के तीनों खण्डों से संबंधित होंगे। अर्थात् प्रश्न-पत्र के इस भाग में पूरे पाठ्यक्रम से संबंधित प्रश्न होंगे।

प्रश्न-पत्र के द्वितीय भाग में, पाठ्यक्रम के तीनों खण्डों में से प्रत्येक में से दो-दो निबन्धात्मक प्रकृति के प्रश्न होंगे। परीक्षार्थियों को प्रत्येक खण्ड में से कम से कम एक प्रश्न का चयन करते हुए, कुल 3 प्रश्न हल करने होंगे। प्रत्येक प्रश्न 20 अंकों का होगा। प्रश्न-पत्र का यह भाग 60 अंकों का होगा।

Note: There shall be two papers in all, and each paper shall be of three hours duration and of 100 marks. Each paper shall consist of two parts. Part I shall carry 40 marks. There shall be 2 questions in Part-I, first question will consist of 20 short questions of 1 mark each carrying a word limit of 20 words. The second question will consist of 10 questions of 2 marks each, carrying a word limit of 40 words. Marks may be deducted if the word limit is exceeded. This part of the question paper will be given maximum one hour duration and shall relate to all the three sections covering thereby the entire course.

Part-II, of the question paper shall be divided into three sections comprising 6 essay type questions of 20 marks each. Candidates will be required to attempt 3 questions selecting one question from each section. This part of the question paper shall be of 60 marks.

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Scientific Study of Social Phenomena

The scientific method, Steps in Social Research, Objectivity and subjectivity in social science

Hypothesis; Sources & Types

Types of Research: Basic and Applied; Historical and Empirical  
Descriptive, Exploratory, Explanatory, Experimental

Unit II: Research Methods and Techniques:

Quantitative and Qualitative methods

Qualitative techniques: Observation, Case Study, Content Analysis

Quantitative techniques: Survey, Questionnaire, Schedule and Interview Guide

Unit III: Classification and presentation of data

Sources of Data: Primary and Secondary

Tables, Graphs, Histograms, Measures of central tendency

References:

- Raj and Gupta. 1972. Elements of Statistics. New Delhi: R.Chand and Co.  
Celle, A and T.N.Madan. 1975. Encounter and Experience: Personal Accounts of  
Fieldwork. New Delhi: Vikas Publishing House.  
Man, Alan. 1988. Quality and Quantity in Social Research. London: Unwin Hyman.  
Cottell, Henry. 1981. Statistics in Psychology and Education. David McKay. India  
Education - Mrs.A.F. Sheikh For Vakils, Bombay, Tenth Report  
Ram, N. 1989. Sociology: Methods and Theory. Madras: MacMillan.  
Sari, C.R. 1989. Research Methodology: Methods and Techniques, Bangalore, Wiley  
...  
... Keith. 1996. Introduction to Social Research. London: Sage  
... Martin. 1988. The Limitations of Social Research. London: Sage  
... M.N. and A.M.Shah. 1979. Fieldworker and The Field. Delhi: Oxford.  
... P.V. 1988. Scientific Social Surveys and Research

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Paper II - Rural sociology

Unit I: Introduction to Rural Sociology

Structure, Scope and subject matter of Rural Sociology, Importance of the study of Rural Society.

Concepts: Peasant Society, Agrarian Society, Parochialization, Globalization, little and green tradition, Rural-Urban Continuum

Unit II : Social Structure of Rural India

Family, Caste, Kinship, Religion

Power relation and rural polity

Caste Panchayats

Unit III : Rural Transformation in India

Panchayati Raj, 73<sup>rd</sup> Amendment, Community Development Programme, Green Revolution and its Impact

Globalization & its impact on agriculture

ESSENTIAL READINGS:

V.R. Desai 1959 Rural Sociology India, Popular Prakashan, Bombay.

W. G. S. A. 1974 Urban sociology of India, Orient Longman, New Delhi.

V.R. Desai 1979 Rural India in Transition, Popular Prakashan, Bombay.

Sociology 31

Alfred D' Souza 1978 The Indian City; Poverty, Ecology and Urban development, Anand, New Delhi.

Manakrishna Mukarjee The dynamics of rural society, Berlin A. C. Mukherjee 1957

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B.A.B.Ed., 05/11/06, 07/11/06, (G.B.)

B.A.B.Ed. Part (II), PHILOSOPHY

Scheme:

Two Papers

Paper I

Paper II

Min. Pass Marks 72

3 hrs. duration

3 hrs. duration

Max. Marks 200

Max. Marks 100

Max. Marks 100

General Instructions

- (1) There shall be two question papers: Paper I and Paper II.
- (2) Both the question papers will be in two parts: Part I & Part II
- (3) Part I of the question paper will be of 40 marks in total. This part will consist of twenty compulsory short questions, with 2 marks each. The word limit for these questions shall be upto 50 words. These questions will cover the entire units and there will be no unit wise division of the questions asked in this part.
- (4) Part II of the question paper will be of 60 marks and students will required to write detailed answer in the answer sheet only. If syllabus (course contents) of a paper is divided into two units i.e. Unit A and Unit B, then in this part of the question paper six questions will be asked in total: three questions from each unit. Student will be asked to attempt three questions in total and at least one question from each unit. Each question will be of 20 marks. If syllabus (course contents) of a paper is divided into three Units i.e. Unit A, B & C then in the Part II of the question paper, which consist of Essay type questions, six questions will be asked in total: two questions from each Unit. Students will be required to attempt three questions in total and one question from each Unit. The ideal word limit for these questions is 100-600 words.

Paper I : Logic (Western)

Unit: A

1. Nature of Logic
2. Deduction and induction
3. Sentence and proposition
4. Truth and validity
5. Uses of language
6. Informal Fallacies
7. Laws of thought

Unit: B

1. Aristotelian classification of categorical propositions, square of opposition and the question of existential import, conversion, obversion, contraposition.
2. Categorical syllogism: figures and moods, rules of validity, fallacies
3. Boolean interpretation of propositions, truth diagram, technique of syllogism

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Unit: C

1. Truth-functions: negation, conjunction, disjunction, implications and equivalence.
2. Arguments and argument-forms, truth-table technique for testing the validity of arguments form and classification of statements forms.
3. Mill's methods of experimental enquiry
4. The method of deduction in propositional logic introduction of rules & simple derivation.

Suggested Reading

- H.K. Copi : *Introduction to Logic* (Hindi Translation by Pandey and Mishra and another translation available from Pearson)
- S.K. Seth and Nilima Mishra : *Tarkshastra*, Lokabharti, Allahabad

Paper II: Ethics (Indian and Western)

Unit: A

1. Introduction: Concerns and presuppositions, theory of karma.
2. Dharma: its meaning, definition, classification; vidhi, nisedha & Arthavada: Purva Mimansa
3. Niskama Karma Yoga, Sthitprajna, Lokasamgraha
4. Purusarthas and their inter-relation, purusartha: sadhana and sadhaya Mulya.
5. Buddhist ethics: the four noble truths and the eight-fold path. Brahmaviharas
6. Jaina ethics: anuvratas and mahavratas, Tri ratna

Unit: B

1. Nature and scope of ethics.
2. Introduction: concerns and presuppositions; free will.
3. Teleological ethics: egoism, hedonism; utilitarianism.
4. Deontological ethics: Kant.
5. Intuitionism: Butler
6. Virtue ethics: Socrates, Plato and Aristotle.
7. Theories of punishment.

Suggested Readings:

- I.C. Sharma : *Ethical Philosophies of India.*
- S.K. Maitra : *The Ethics of the Hindus.*
- Surama Dasgupta : *Development of Moral Philosophy in India.*
- M. Hiriyanna : *The Indian Conception of Values.*
- P.V. Kane : *The History of Dharmasastras Vol. I* (Hindi translation available)
- W. Lillie : *An Introduction to Ethics.* Philippa Foot (ed.) Theories of Ethics.
- J.N. Sinha : *A Manual of Ethics* (Hindi translation available)
- दिवाकर पांडेय : *भारतीय नीतिशास्त्र*
- संगमलाल पांडेय : *नीतिशास्त्र का संवेदन*
- वेद प्रकाश : *नीतिशास्त्र के मूल सिद्धांत*

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B.H, B.Ed. 05 11 06 07 (G.B.)  
 B.A B.Ed Part (II) PSYCHOLOGY

**SCHEME OF EXAMINATION :**

| Faculty | Max. Marks | Min. Passing Marks |
|---------|------------|--------------------|
| Arts    | 200        | 72 (Th.54 Pr.18)   |

| Paper | Nomenclature             | Duration | Max. Marks |  |
|-------|--------------------------|----------|------------|--|
|       |                          |          | Arts       |  |
| I     | Psychopathology          | 3 Hrs.   | 75         |  |
| II    | Psychological Statistics | 3 Hrs.   | 75         |  |
| III   | Practicals               | 3 Hrs.   | 50         |  |

**NOTE :-**

- There will be three papers in Psychology. It will be common for Arts students. Each paper will be of 3 hours and would contain the entire course content of the paper.

**Section-A** will contain 10 questions of 20 words each. Each question will be of 1.5 marks for Arts students and 2 marks for Science students. Thus, Part-A will be of 15 marks for Arts students and 20 marks for Science students.

**Section-B** will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and 4 marks for Science students. Thus, Part-B will be of 15 marks for Arts student and 20 marks for Science student.

**Section-C** will contain 3 long questions each with internal choice. Each question will be of 15 marks for Arts students and 20 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 60 marks for Science students.

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For clarification the distribution of marks is tabulated as below:-

| ARTS        |                          |       |       |
|-------------|--------------------------|-------|-------|
| Section     | No. of Questions         | Marks | Total |
| A           | 10                       | 15    | 15    |
| B           | 5 (Out of 7)             | 03    | 15    |
| C           | 3 (with internal choice) | 15    | 45    |
| Total Marks |                          |       | 75    |

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2. Use of simple calculator will be allowed for statistical portions of all papers.

**Paper-I**

**Psychopathology**

**Section-A**

1. Introduction: Meaning of Normality and Abnormality, Characteristics of Abnormal Behaviour; Latest ICD and DSM Classification Systems.
2. Psychological Assessment: Clinical Interview; Diagnostic Tests- Intelligence, Neuropsychological, Personality; Behavioural and Bodily Assessment.
3. Symptomatology and Etiology of Abnormal Behaviour: Cognitive, Conative and Affective Symptoms; Biological, Psycho-Social, Socio-Cultural Causes.

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Section-B

4. Anxiety Disorders : Nature, Clinical Picture and Types: Generalized Anxiety and Panic disorder, Phobias and Obsessive Compulsive Disorder.
5. Somatoform and Mood Disorders : Nature, Clinical Picture and Types of Somatoform Disorders: Conversion Disorder and Hypochondriasis; Mood Disorders: Depression and Bipolar Disorder.
6. Substance-Related Disorders: Substance-Use and Substance-Induced Disorders; Alcohol-Related, Nicotine-Related and Sedative-Hypnotic/Anxiolytics-Related Disorders.

Section-C

7. Schizophrenia : Nature, Clinical Picture and Types.
8. Clinical Intervention: Psychoanalytic and Psychodynamic Therapy, Cognitive and Behaviour Therapy and Client Centered Therapy.
9. Mental Health: Meaning and Components; Factors Influencing Mental Health, Measures for Promoting Mental Health.

Books Recommended:

- Sarason, I.G. and Sarason, B.R. (2005) Abnormal Psychology. Delhi, Pearson Education
- Lamm, A. (1997) Introduction to Psychopathology N.Y. Sage.
  - Buss, A.H. (1999) Psychopathology, N.Y. John Wiley.
  - अरुण कुमार सिंह (2002) आधुनिक असामान्य मनोविज्ञान, दिल्ली, मोतीलाल बनारसीदास।

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## Psychological Statistics

### Section-A

Introduction : Nature and Scope of Statistics and Psychological Data; Application of Statistics in Psychology; Nature and Levels of Measurement - Categorical and Continuous Variables.

2. Frequency Distribution : Drawing of Frequency Distribution. Bivariate Frequency Distribution, Graphical Representation of Grouped Data-Histogram, Polygon.
3. Measurement of Central Tendency : Purpose and Types; Characteristics and Computation of Mean, Median and Mode.

### Section-B

4. Measures of Variability : Concept and Uses; Characteristics and Computation of Range, Quartile Deviation, Average Deviation and Standard Deviation.
5. Correlation : Concept and Types- Pearson's Product Moment Correlation (for Ungrouped Data by Assumed Mean and Actual Mean); Spearman's Rank Order Correlation.

Hypothesis Testing and Inference Making : Population and Sample, Types of Sampling, Standard error of Mean, 't' test (Independent group), Interpretation of 't' values, levels of Significance.

### Section-C

7. Non Parametric Tests: Nature and Assumptions of Distribution-free Statistics; Chi Square; Equal Probability, 2 x 2 Contingency Table; Median Tests.
8. ANOVA: Purpose and Assumptions of ANOVA. One way ANOVA
9. Computer Analysis: Preparation of Data, Uses of SPSS.

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**Books Recommended:**

- Brotha K.D. (1992): Experimental design in behavioural research, Wiley Eastern, New Delhi.
- Minimum E.W, King B.M. and Bear. G. (1993): Statistical Reasoning in Psychology and Education, New York, John Wiley.
- Siegel. S. (1994): Non-parametric Statistics, New York, MCGraw Hill.

कपिल एच.के. : सांख्यिकी के मूलतत्व, आगरा, विनोदपुस्तकमन्दिर।

**Paper-III:**

**Practicals**

1. Assessment of Mental Health.
2. Assessment of State and Trait Anxiety.
3. Measurement of Depression.
4. Measurement of Coping – Styles.
5. Assessment of Family Pathology.

Word – Association Test

Eight-State Questionnaire.

**Neuropsychological Assessment**

9. Stress: Measurement and Analysis of Group Data (Mean and Median)
10. Stress: Measurement and Analysis of Group Data (t' test)

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B.A B-Ed, 05/06/07 (G.B.)

B.A. BEd (Part - I) DRAWING & PAINTING

**SCHEME :**

| Theory Paper I                           | Duration | M.M.       | Min. Pass Marks   |
|--|----------|------------|-------------------|
| History of Indian Painting and Sculpture | 3 hrs.   | 90         | 32 <sup>1/2</sup> |
| Practical Paper II                       |          |            |                   |
| Part A- Study from Bust (Portrait)       | 3 hrs.   | 45         | 32 <sup>1/2</sup> |
| Part B-Creative Portrait (Rendering)     | 3 hrs.   | 45         |                   |
| Submission of Practical Works            |          | 20         | 07                |
| <b>Total</b>                             |          | <b>190</b> | <b>71</b>         |

**Paper I: History of Indian Painting and Sculpture**

Note : The paper consist of two parts :-

Part -I: Carries 30 marks and consist of 15 short type questions of 2 marks each.

Part -II: Carries 60 marks divided into three sections 4 questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

**Section - A**

Prehistoric Rock Paintings, Art of Indus Valley Civilization, Jogimara, Ajanta, Bagh, Sigiriya Caves Paintings.

Pai and Apbhransh Painting.

Rajasthani School - Mewar, Kishangarh, Jalpur and Bundi style of painting.

Pahari School - Basohali and Kangra style of Painting.

**Section - B**

Company School

Raja Ravi Varma, Bengal School - Abanindranath Tagore, Nandlal Bose

Other Indian Artist - Yamini Roy, Rabindranath Tagore and Amrita Shergil

History of Indian Sculpture - Maurya Period - Ashoka Pillars, Yakshni of Didarganj and Yaksh Murtishilp.

Gunga Period - Sanchi

Kushan Period, Gandhara and Mathura Sculpture.

Sculptures of Gupta Period.

**Books Recommended:**

1. Studies in Indian Art - Dr. Agarwal, Varanasi, 1965
2. History of Fine Arts in India & Ceylon - Vincent A. Smith (edited by K. Khomlalwala), Bombay, 1930
3. History of Indian and Indonesian Art - A.K. Coomaraswamy, London, 1927
4. Indian Painting - Percy Brown, Calcutta, 1918
5. Survey of Indian Sculpture - S.K. Saraswati, Calcutta, 1967
6. Bhartiya Chitrakala - Rai Krishandas, Bharti Bhoindar Leader Press, Ellahabad, 2023 A.D.
7. भारतीय मूर्तिकला - राय कृष्ण दास, नागरी प्रचारिणि सभा, काशी
8. Kala Vilas - Dr. R.A. Agarwal. D.S.A. Books international, Meerut, 2015
9. Bhartiya Chitrakala - Vachaspati Gerola. Mitra Prakashan Pvt. Ltd., Ellahabad, 1963
10. Fundamental of Indian Arts - S. Das Gupta.
11. भारतीय चित्रकला का संक्षिप्त इतिहास - शर्मा, लोकेश चन्द्र, कृष्णा प्रकाशन मीडिया (प्र.लि.)
12. Bhartiya Chitrakala ka Itihas - Avinash Bahadur Verma, Prakash Book Depot, Bairali, 1968

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**Paper- II Part-A : Study from Bust (Portrait)**

Medium Water/ Oil Colour  
Duration : 4 hrs.  
Study from bust (Portrait Painting) showing broad masses of light and shade, clearly bringing out the modelling of the figure and drapery.

Size 1/2 Imperial  
Max. Marks : 45

**Part - B : Creative Portrait (Rendering)**

Two Dimensional Creative Portrait should be rendered with emphasis on stylization, colour scheme and textures etc.  
Medium --Any Medium  
Duration : 2 hrs.

Size 1/2 Imperial  
Max. Marks : 45

**Books Recommended :**

1. Anatomy and Drawing by Victor Perard, Publisher J.V. Navlakhi, Bombay.
2. Human figure by Vasudevan, Publisher J.V. Navlakhi, Bombay.

*Note : Life Model will sit in front of the candidate for four hours with a rest of 10 minutes when required by the model. First session of four hours should be devoted for the study of portrait. There will be a break of one hour after first session. Second session will be of two hours for practical of Creative Portrait (Rendering). Both the parts should be completed on the same day. The student should be allowed to use any style of composition in the examination.*

**Submission of Practical work :**

Max. Marks : 20  
Min. Pass Marks : 7

- (a) Five plates from bust study in colour and three plates from bust study in pencil or charcoal.
- (b) Five Plates from creative portrait in colour and three plates from creative portrait in pencil or charcoal.
- (c) A sketch book of not less than 50 sketches.

**Instruction for submission :**

*Note : Submission work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (Internal). However, the external examiner shall be empowered to review the work of the submission in case there is a notable difference between the marks of the examination and submission. Submission may be retained till the declaration of the result and returned to the Candidate from the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.*

**Note:**

- (a) Candidate should pass in theory as well as in practical paper separately.
- (b) There should be minimum 10 hours for the regular study including two hours for sketching.
- (c) Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- (d) The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khujraho, Mahabalipuram etc. once a year.
- (e) Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with and internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

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B.A.B.Ed. 05/06/07 (G.B.)  
B.A.B.Ed. Part II, GEOGRAPHY

### Scheme of Examination

| Faculty             | Min. Pass Marks     | Max. Marks            |
|---------------------|---------------------|-----------------------|
| Arts/Social Science | 72                  | 200                   |
| Science             | 54                  | 150                   |
| Paper I             | Resources Geography | Arts 75<br>Science 50 |
| Paper II            | Human Geography     | Arts 75<br>Science 50 |
| Practical           | 18                  | Arts 50<br>Science 50 |
| Notes               |                     |                       |

1. Students are permitted to use the stencils, simple calculator and log tables wherever needed in both theory and practical examinations.
2. There will be a common paper for Arts and Science.
3. Q.1 will be compulsory and will cover the entire course of the paper.  
Q No. 1 of 20% marks of the maximum marks be set in two parts.  
(a) Part (a) will have ten items for locating on a map (to be supplied by examination centre) carrying 10% marks of the maximum marks and candidates shall attempt any five items.  
(b) Part (b) will have 10 short answer questions carrying 10% marks of the maximum marks and candidates shall attempt any five items.
4. Remaining 9 questions carrying equal marks will be set with three questions from each section of the syllabus.
5. Candidate will attempt 5 questions in all including question No. 1 selecting at least one question from each section.
6. Practical examination will be conducted by the board of examiners.
7. The candidate will have to pass in theory and practical separately.
8. The non-collegiate candidates will have to attend a practical training camp of 48 hours at a college affiliated to the University of Rajasthan, Jaipur notified by the University from time to time in which Geography subject is taught on payment of fee fixed by the University. The candidates appearing at examination from any examination centre located in Jaipur City will attend the practical camp at the University Post Graduate Department on payment of fee fixed by the University. The candidate will procure Certificate of successful completion of practical training camp from the College/Department of Geography and produce the same at the time of practical examinations.

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## Paper I: Resources Geography

### Section A

Nature, scope and significance of resources geography, definition and classification of resources: renewable and non renewable resources, resource classification of Zimmerman. Natural Resources: Distribution, exploitation, uses and conservation of forest, water, soils, fisheries, mineral resources, energy resources (coal, petroleum, natural gas and non-conventional energy resources).

### Section B

Human resources: Population growth, distribution and density, causes of inequalities, population-resources relationship and problems. Agricultural resources: fisheries and cereal crops: rice, wheat, maize and barley; beverages: tea, coffee and tobacco, commercial crops: cotton, rubber, jute, sugarcane, silk and artificial fibres. Agricultural regions of the world.

### Section C

Concepts of Resources utilization, their conservation. environmental and cultural constraints in resource utilization, water conservation and rainwater harvesting, soil and forest resources conservation, land capability classes, resources regions of the world, resources regions of the India, economic regions of the India, sustainable development.

### Recommended Readings:

- Alexander, E.W. 1988: Economic Geography. Prentice Hall India, New Delhi.  
Bunting B.C., 1987: The Geography of Soil. Prentice hall, New York.  
कौशिक, एस.डी. 2010: संसाधन भूगोल। रस्तोगी पब्लिकेशन्स, मेरठ।  
माथुर, वी. 1998: संसाधन भूगोल। रस्तोगी प्रकाशन, मेरठ।  
Mitchell, Bruce. 1979: Geography and Resource Analysis. Longmans, London.  
Park, C.C. 2001: The Environment-Principles and applications. Routledge, London.  
Robinson, O.W. 1932: Soils, their Origin, Constitution and Classification. London.  
Shafi, M. 2004: Agricultural Geography. Pearson India.

## Paper II: Human Geography

### Section A

Definition, aims and scope of human geography, relation of human geography with other social sciences. Principles of human geography, essential factors of human geography

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according to Brunhes and Huntington, schools of man-environment relations: determinism, possibilism and neo determinism

#### Section B

Human races: evolution and migration, zone-strata theory, classification of races: types, characteristics and distribution, human races in India, tribes of the world: eskimos, bushman, pigmy, masai, badonien and kurgiz; tribes in India: bhils, nagas, santhal, goud, gujar of Jammu and Kashmir and toda. Population growth and theories, distribution and density of world population.

#### Section C

Migration of population: causes, types and impact; population regions and population policies in India. Rural settlements: factors affecting development of rural settlement, types and patterns of rural settlements, building materials and house types, urban settlements: process of urbanization, urban problems in India, impact of human activities on environment

#### Recommended Readings:

- Chandna, R.C. 2000: Geography of Population. Kalyani Publishers; New Delhi.  
Dohrs, F.E. and Sumners, L.W. (eds.) 1967: Introduction to Geography. Thomas Crowell Co., New York.  
Dear, M.J. and Flusty, S. (ed.) 2002: The spaces of Post modernity, Readings in Human Geography. Blackwell Publishers Ltd., Oxford.  
Fellmen, Getis and Getis, J. 1998: Human Geography-Landscape of human activities. Longman, London.  
Husain, M. 2012: Human Geography. Kawai Publications, Jaipur.  
हालून, एम. 2006: मानव भूगोल। वसुन्धरा प्रकाशन, गोरखपुर।  
Leong, G.C. and Morgan, E.C. 1982: Human and Economic Geography. Oxford University Press, Oxford 2<sup>nd</sup> Edition.  
कौशिक, एस.डी. 2012: मानव भूगोल। रस्तीगी पब्लिकेशन्स, मेरठ।  
मौर्य, एस.डी. 2008: मानव भूगोल। शारदा पुस्तक भवन, एलाहबाद।  
पण्डा, वी.पी. 2001: मानव भूगोल। महाराष्ट्र प्रदेश हिन्दी ग्रन्थ अकादमी, भोपाल।  
राय, वी.पी. एच. श्रीवास्तव, वी.जे. 2008: मानव भूगोल। वसुन्धरा प्रकाशन, जयपुर।  
Singh, R.L. 2005: Fundamentals of Human Geography. Sharda Pustak Bhawan, Allahabad.

#### Practicals

#### Scheme of examination

Min. Pass Marks: 18

Max. Marks: 50

Written test  
Field survey and viva voce  
Record and viva voce

Bifurcation of Marks

24  
10+0+4  
08+0+4

Time  
3 hrs  
2 1/2 hrs.

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N.B. 1. There shall be 6 questions in written paper selecting at least two questions from each section. Candidates are required to attempt 3 questions selecting 1 question from each section. All question carry equal marks.

#### Section A

Definition of cartography, types of cartographic symbols and their uses, drawing instruments and materials, classification and representation of data with the help of squares, rectangles, circles, spheres, ring, pyramids, wheel diagrams, traffic flow diagram, isochronic chart.

#### Section B

Classification and uses of maps, drawing of isopleth, choropleth, chorochromatic, choroschematic and dot maps (simple, multiple and multi colour), measures of central tendency and dispersion: mean, median, mode, quartiles, standard deviation.

#### Section C

Elements of map reading. History of topographical maps in India. Scheme of topographical mapping in India as per National Map Policy, 2005. Conventional symbols and interpretation of physical and cultural features on topographical maps. Prismatic Compass survey: equipments, methods of measurement of bearings, correction of bearings, record of survey closing error and its corrections.

#### Recommended Readings:

- Monkhouse, F. J. and Wilkinson, J. 1985: Maps and Diagrams. Methuen, London  
Mahmood, A. 1998: Statistical Methods in Geographical Studies. Rajesh Publication, New Delhi (fourth revised edition).  
Raisz, E. 1962: General Cartography. John Wiley and Sons, New York. 5<sup>th</sup> edition.  
Singh, R.L. and Singh, Kamal, P.B., 1991: Elements of Practical Geography. Kalayani Publishers, New Delhi.  
Sarkar, A. K. 1997: Practical Geography: A Systematic Approach. Orient Longman, Kolkata.  
शर्मा, जे.पी. 2011: प्रयोगात्मक भूगोल की समझ। रस्तोगी पब्लिकेशन्स, मेरठ।  
Singh, L.R 2006: Fundamentals of Practical Geography. Sharda Pustak Bhawan, Allahabad.  
Venkatrameiah, C., 1997: A Text book of Surveying. University Press, Hyderabad.

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J.P. Singh  
J.P. Singh

B.A., B.Ed. 05: 106-107 L., (G.B.)  
 B.A.-B.Ed. Part (2) Home Science

Examination Scheme

Each Theory paper will contain nine questions having three questions from each unit. Candidates are required to attempt five questions in all selecting at least one question from each unit. Each question will be of 10 marks.

Home Science Part II

| Paper            | Subjects              | Duration of exam | Maximum marks | Minimum marks | No. of hrs/wk |
|------------------|-----------------------|------------------|---------------|---------------|---------------|
| Theory Paper III | Human Development     | 3hrs             | 50            | 18            | 3             |
| Practical III    | Human Development     | 3hrs             | 50            | 18            | 2             |
| Theory Paper IV  | Textiles and Clothing | 3hrs             | 50            | 18            | 3             |
| Practical IV     | Textiles and Clothing | 3hrs             | 50            | 18            | 2             |
|                  |                       | <b>Total</b>     | <b>200</b>    | <b>72</b>     | <b>10</b>     |

B.A.-B.Ed. - PART-II

HUMAN DEVELOPMENT (THEORY PAPER III)

Maximum Marks: 50

Minimum marks: 18

Teaching workload: 3 hrs /week

Total teaching workload: 72 hours/year

Objectives:-

1. To acquaint the student with the scope and foundation of human development.
2. To understand development through different life span stages.
3. To learn regarding the significant developmental tasks of each stage.

Contents

Hours

UNIT I

1. Definition and scope of Human Development as a field

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| of study.   |   |
| 2. Principles of development  | 3 |
| 3. Role of Heredity and environment and learning and maturation in development.   | 3 |
| 4. Factors affecting development  | 3 |
| <b>UNIT II</b>  |   |
| <b>Development from conception to adolescence:</b>  | 7 |
| 5. Physical development   | 7 |
| 6. Motor development  | 8 |
| 7. Socio-emotional development  | 8 |
| 8. Language and cognitive development   | 8 |
| <b>UNIT III</b>   |   |
| 9. Importance and objectives of early childhood education; impact of deprivation and early stimulation  | 7 |
| 10. Definitions, functions and types of families; changing roles and challenges faced by Indian Families  | 8 |
| 11. Understanding differently abled children; definitions, meaning and classification   | 8 |
| 12. Major development tasks, achievements and problems of adulthood and aging. Need for care and support for aging individuals.   | 8 |
| <b>References :</b>   |   |
| 1. Santrock JW (2007). Lifespan Development. Tata – McGrawHill. New Delhi. 3 <sup>rd</sup> Ed.<br>2. Bee H (1995). The developing child. Harper Collins College Publisher.<br>3. Berk L (2006). Child development. Allyn & Bacon. New York.<br>4. Cole M and Cole SR (1996). The Development of Children. W.H. Freeman and Company.<br>5. Rice F (1992). Human Development: A Life Span Approach. Prentice Hall.<br>6. Rice FP. Marriage and Parenthood. Allyn and Bacon Inc. Toronto.<br>7. Vidhya Bhushan and Sachdeva (2000). Introduction to Sociology. |   |
| <b>HUMAN DEVELOPMENT – PRACTICAL III</b>  |   |
| <b>Maximum marks: 50</b><br><b>Minimum marks: 18</b><br><b>Teaching workload: 2 practicals/ week (2 hours/ practical)</b><br><b>Total teaching workload: 24 practicals/ batch</b>   |   |

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**Objectives :**

1. Students will gain insight into the growth patterns, developmental characteristics and activities of children in a practical situation.
2. They will also learn to understand significant issues related to adolescents, adults and ageing people.

**Contents****Hours**

- | Contents  | Hours |
|---|-------|
| 1. Anthropometric measurement of children from birth to 6 years. Plotting and interpretation of data as per WHO norms.  | 4     |
| 2. Interviewing mothers of young infants regarding breast feeding schedules, supplementary foods and weaning practices.   | 3     |
| 3. Organizing and conducting play and creative activities of children in a nursery school.  | 3     |
| 4. Preparation and conduction of various activities to enhance overall development of children: physical, motor, language, cognitive, social and emotional.                     | 4     |
| 5. Focus group discussion with adolescents to understand their aspirations, educational and career choices.   | 3     |
| 6. Market survey of story books and toys for children. Assessment of the above in terms of quality, cost, durability, safety, attractiveness and developmental appropriateness. | 2     |
| 7. Preparation of a brief questionnaire to identify the problems faced by adults and aging people in communities. Report the information as individual case profile.            | 3     |
| 8. Preparation of a scrap book on relevant issues of human development.   | 2     |

**Examination scheme:**

1. Major problem - 25 Marks  
Planning and preparation of various activities to enhance overall development.  
Preparation of interview schedule of feeding for interviewing's mothers of infants.  
Organizing and conducting play.
2. Minor Problem - 15 Marks  
FGD  
Preparation of a brief questionnaire to identify problems of ageing peoples.  
Plotting of graph on the basis of anthropometric measurements of children from 02-06 years and its interpretations
3. Internal - 10 Marks

**TEXTILES & CLOTHING (THEORY PAPER IV)**

Maximum Marks: 50

Minimum Marks: 18

Teaching workload: 4 hrs /week

Total teaching workload: 96 hours/year

**Objectives:**

The course will lead to:

1. Acquaint students with basic knowledge of textiles and clothing.
2. Familiarize the students to make purchase decisions in selection of clothing.
3. Update the students with the recent innovations in the field.
4. Impart knowledge regarding traditional textiles and embroideries of India

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|  |  | Hours |
|--|--|-------|
| <b>Textile Study</b>                         |  |       |
| 1. Fiber                                     | <ul style="list-style-type: none"> <li>• Classification</li> <li>• Properties and their importance to the consumer with special reference to the care.</li> <li>• Natural Fibers               <ul style="list-style-type: none"> <li>(a) Cotton</li> <li>(b) Wool</li> <li>(c) Silk</li> <li>(d) Jute</li> </ul> </li> <li>• Manmade Fibers               <ul style="list-style-type: none"> <li>(a) Polyester</li> <li>(b) Polyamide</li> <li>(c) Rayon</li> </ul> </li> </ul> | 10    |
| 2. Yarn                                      | <ul style="list-style-type: none"> <li>• Simple Yarn</li> <li>• Novelty yarn</li> <li>• Textured yarn</li> </ul>   | 2     |
| 3. Fabric : Different construction methods : | <ul style="list-style-type: none"> <li>• Weaving               <ul style="list-style-type: none"> <li>• Parts of loom</li> <li>• Steps in weaving</li> <li>• Types of weaves: Plain<br/>Twill<br/>Satin</li> </ul> </li> <li>• Knitting</li> <li>• Felting</li> <li>• Lacing</li> <li>• Braiding</li> </ul>  | 8     |
| 4. Finishing                                 | <p><u>Basic Finishes</u></p> <ul style="list-style-type: none"> <li>• Bleaching</li> <li>• Sizing</li> <li>• Desizing</li> <li>• Singeing</li> <li>• Tentering</li> </ul> <p><u>Functional Finishes</u></p> <ul style="list-style-type: none"> <li>• Wash and wear</li> </ul>  | 7     |

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|--|---|
| 1. Principles of development   | 3 |
| 2. Principles of Heredity and environment and learning and maturation in development.  | 3 |
| 4. Factors affecting development.  | 3 |
| <b>UNIT II</b>   |   |
| Development from conception to adolescence:  |   |
| 5. Physical development  | 7 |
| 6. Motor development   | 7 |
| 7. Socio-emotional development   | 8 |
| 8. Language and cognitive development  | 8 |
| <b>UNIT III</b>  |   |
| 9. Importance and objectives of early childhood education; impact of deprivation and early stimulation   | 7 |
| 10. Definitions, functions and types of families; changing roles and challenges faced by Indian families   | 8 |
| 11. Understanding differently abled children; definitions, assessment and classification   | 8 |
| 12. Major development tasks, achievements and problems of adulthood and aging. Need for care and support for aging individuals.  | 8 |
| <b>References :</b>  |   |
| <ol style="list-style-type: none"> <li>1. Santrock JW (2007). Lifespan Development. Tata – McGrawHill. New Delhi. 3<sup>rd</sup> Ed.</li> <li>2. Bee H (1995). The developing child. Harper Collins College Publisher.</li> <li>3. Berk L. (2006). Child development. Allyn &amp; Bacon. New York.</li> <li>4. Cole M and Cole SR (1996). The Development of Children. W.H. Freeman and Company.</li> <li>5. Rice F (1992). Human Development: A Life Span Approach. Prentice Hall.</li> <li>6. Rice FP. Marriage and Parenthood. Allyn and Bacon Inc. Toronto.</li> <li>7. Vidhya Bhusan and Sachdeva (2000). Introduction to Sociology.</li> </ol> |   |

**HUMAN DEVELOPMENT – PRACTICAL III**

Maximum marks: 50

Minimum marks: 18

Teaching workload: 2 practicals/ week (2 hours/ practical)

Learning workload: 24 practicals/ batch

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| <ul style="list-style-type: none"> <li>• Mercerising</li> <li>• Sanoforizing</li> <li>• Flame retardant</li> <li>• Water resistant</li> <li>• Moth proofing</li> </ul>   |   |
| <p>5. Dyeing and Printing</p> <ul style="list-style-type: none"> <li>• Classification of dyes             <ul style="list-style-type: none"> <li>i. Natural</li> <li>ii. Synthetic</li> </ul> </li> <li>• Classification of printing             <ul style="list-style-type: none"> <li>i. Direct</li> <li>ii. Resist</li> <li>iii. Discharge</li> </ul> </li> </ul> | 3 |
| <p>6. Technical textiles</p> <ul style="list-style-type: none"> <li>• Categories and use in daily life             <ul style="list-style-type: none"> <li>i. Mobiltech</li> <li>ii. Agrotech</li> <li>iii. Geotech</li> <li>iv. Meditech</li> <li>v. Protech</li> </ul> </li> </ul>  | 2 |

**Unit – II**

**Apparel Selection and Care**

|   |    |
|---|----|
| <p>7. Selection of suitable fabrics and garments for different ages – infants, toddlers, pre- school children, school going children, adolescents</p> <p>8. Climate, occasion, occupation, fashion, figure</p> <p>9. Clothing for people with special needs, maternity and lactation, old age and physically challenged.</p> <p>10. Selection of readymade garments</p> <p>13. Appearance– Size, design, line and colours,</p> <p>14. Fabric- Durability, ease of care</p> <p>15. Workmanship- Cutting, sewing and finishing</p> <p>16. Cost &amp; Fitting</p> <p>11. Labelling</p> <ul style="list-style-type: none"> <li>• Textile fiber symbols</li> <li>• Care labelling symbols</li> </ul> | 15 |
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| Care and storage of <ul style="list-style-type: none"> <li>• Cotton</li> <li>• Silk</li> <li>• Wool</li> </ul> | 2 |
|--|---|

**Unit - III**

**Designing & Traditional Textiles**

|   |    |
|---|----|
| 13. Elements of design - Line, form, colour and texture.  | 10 |
| 14. Principle of design - Proportion, Harmony, Balance and Emphasis   | 10 |
| 15. Traditional textile <ul style="list-style-type: none"> <li>• Woven: Brocade</li> <li>• Printed ; Sanganer, Bagru, Kalamkari</li> <li>• Dyed ;Bandhani,Patola</li> <li>• Embroidered ;Kasuti, Kantha, Phulkari, Chikankari, Kutch</li> </ul> | 10 |

**References:**

1. Susheela Dhantiyagi "Fundamentals of Textiles and their care" Orient Longman Ltd. 4<sup>th</sup> edition 1983 Reprinted 1994
2. Shrivastave. K.N and Gupta.M "Paramparagat Bhartiya Vastra" Hindi Granth Academy, 2011
3. Bela Bhargava (2003) "Vastra Vigyan avam dhulai kriya" University Book House Jaipur
4. Joseph, M. L. (1988), Essentials of Textiles, 5th edition, Holt Rinehart and Winston, New York.
5. Ruby Jain (2006). "Basic Stitching Procedures" CBH Publications

**TEXTILES AND CLOTHING (PRACTICAL IV)**

Maximum marks: 50

Minimum marks: 18

Teaching workload: 2 practical/ week (2 hours/ practical)

Learning workload: 24 practical/ batch

**Contents**

| Contents   | Hours |
|--|-------|
| <b>Textiles</b><br>Make a Scrap book of the following<br>1. Fiber samples <ul style="list-style-type: none"> <li>• Cotton fiber from - (Muslin, 2x2 Rubia, 2x1 poplin, Khadi)</li> <li>• Silk fiber from -(Georgette, Chiffon, Crepe, Tussar, Mulberry,)</li> <li>• Wool fiber from - Felt (wool)</li> <li>• Jute fibre from Gunny Bags &amp; Ropes</li> <li>• Nylon fibre from Plastic Cord</li> <li>• Polyester fibre from Sewing Thread</li> <li>• Rayon fibre from Artificial Silk Dupatta</li> </ul> 2. Yarn: Ply, textured and metallic yarn | 5     |

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|---|--------|
| <ul style="list-style-type: none"> <li>4. Fabric Samples: Woven, Knitted and Non woven - Felt (wool)</li> <li>5. Collection of care labels washing, ironing, dry-cleaning, bleaching</li> <li>5. Fiber symbols (cotton, wool, silk)</li> <li>6. Technical textiles : Bandages &amp; Scotch Britc</li> </ul>   | 10     |
| <p><b>Clothing</b></p> <ul style="list-style-type: none"> <li>7. Clothing techniques (sample of each) <ul style="list-style-type: none"> <li>• Simple stitches – hemming and tacking</li> <li>• Seam – plain, French and run and fall</li> <li>• Dart – straight and curve</li> <li>• Tucks – Pin tucks</li> <li>• Pleat – knife, box</li> <li>• Gathers – simple gathers</li> <li>• Finishing of curve – piping and facing</li> <li>• Placket opening – one piece wrap &amp; two piece placket</li> <li>• Garment construction - 'A' line frock with any sleeve and Collar</li> <li>• Embroider the frock using few basic stitches</li> </ul> </li> <li>8. Tie &amp; dye prepare two sample through any 2 techniques</li> <li>9. Product design – construction of any one product <ul style="list-style-type: none"> <li>• Two cushion covers</li> <li>• Shoulder Bag with any fastener</li> <li>• Pouch with zip</li> </ul> </li> </ul> | 3<br>6 |

**Examination scheme**

Total Marks: 50 marks

1. Major problem – 25 marks  
Construct any one garment  
Drafting and cutting of a garment  
Stitching and finishing of a garment
2. Minor Problem – 15 marks  
Identification of textile yarn / fabrics  
Tie and dye one sample using two colours and two different techniques / two samples of any clothing techniques
3. Internal -10 marks

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B.A. B.Ed. 05/06/07 (G.B.)

B.A. B.Ed. (PART - II)  
INDIAN MUSIC

Paper - I Theory 3 hrs. duration Max. Marks 40 Min. Marks 15

Paper - II Theory 3 hrs. duration Max. Marks 40 Min. Marks 15

Practical 1 hour per candidate Max. Marks 120 Min. Marks 43

Teaching Hours

Practical

6 Hours Per Week

Theory

Paper - I 2 Hours Per Week

Paper - II 2 Hours Per Week

Total Teaching Hours for practical - 06, Theory 04 Hours Per Week

Note: (1) Each theory paper contain nine questions having three question in each section. Candidates are required to attempt five questions in all, choosing atleast one question from each section.

(2) Candidate must pass separately in each of the theory and practical.

❖ Candidates must pass separately in each of the paper Theory and Practical wherever prescribed.

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Paper – I Theory

Principles of Indian Music

Section –A

Paper – I : Theory 3 hrs. duration Max.Marks 40 Min. Marks 15

- (a) Definitions and explanations of the following terms: Ragalap, Roopakalaap, Alapa, Tanas and Alapti Avirbhav and Tirobhav Swasthan Niyam & Aadhunik aalap gayan.
- (b) Shruti and Swarasthanas according to Bharat and Pt. Bhatkhande.
- (c) Placement of Sudha swaras on the wire of veena according to Pt. Ahobal, Pt. Bhatkhande.
- (d) Comparative study of the swaras of North and South Indian Music.

Section –B

- (a) To write the thekas of the following talas : Dhamar, Tilwada, Ektal, Chautal, Rupak, Punjabi, Sooltal, Jhumra, Tivra.
- (b) To write the following talas in Dugun, Tigun and Chaugun.
- (c) Critical and comparative study of the ragas prescribed for practical course: Malkouns, Vrindavani-Sarang, Miya Malhar, Bahar, Bhairav, Ramkali, Shuddha-Kalyan, Jaijaivanti, Khamaj.

Section –C

- (a) Definitions of Gat, Jhala, Ghasit Jod-alap, Zamzama, Krintan, Meend and Gharana.
- (b) Notation writing in prescribed ragas.
- (c) Writing Alaps and Tanas /Todas in different Ragas.
- (d) Recognition of Ragas from given notes and writing of Alaps showing : 'Nyas' on some given Swaras.

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Paper – II : Theory

History of Indian Music

Paper – II : Theory 3 hrs. duration Max.Marks 40 Min. Marks 15

Note : The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selecting at least one question from each section.

N.B. Candidate must pass separately in each of the theory and practical syllabus

Section – A

- (a) Study of Gran Moorchana.
- (b) Modern Shudha Scales of Karnatak and Hindustani Music.
- (c) Major and Minor Scales of Western Music.
- (d) Staff Notation.

Section – B

- (a) Frequencies of the Musical notes.
- (b) Classification of Ragas according to Raga-Ragini Paddhati.
- (c) Life sketches, contribution and style of the following musicians :  
Allauddin Khan, Amichan, Kesar Bai Kerkar, Pt. Omkar Nath Thakur, Heerabai Barodkar.

Section – C

- (a) Theory of Melas and Janya ragas and 72 Melas of Pt. Vyankeatmakhi, 10 Thatas of Bhatkhande, 32 Thatas according to the Swaras of Hindustani Music.
- (b) Use and description of the following instruments pakhawaj, Veena and flute.
- (c) A short essay on any subject of general musical interest

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## Practical (Vocal and Instrumental)

There shall be one practical paper. (conducted by two different External Examiners)

Duration of Exam.: 1 hour per candidates.

Presentation of Ragas & Viva-voce Max. Marks 120 Min. M. 43  
(Critical and Comparative study of Ragas & Tala and to sing or play all the Ragas according to syllabus).

### Detailed Course:

#### Vocal Music

1. To sing given musical piece and to recognize the ragas & swaras when sing.
2. To show the difference of ragas through swarvistaras in all the ragas.
3. To know orally the "bol" with Dugun and mark time on hand and to recognize the following talas when played on table-Dhamar, Tilwara, Ektal, Chautal, Roopak, Dadra, Punjabi, Sooltal, Jhoomra, Tivra and Kaharwa.
4. To sing Arohi, Avrohi, Pakad and Swar Vistar of the following ragas- Malkouns, Vrindavani-Sarang, Miya Malhar, Bahar, Bhairav, Ramkali, Shuddha-Kalyan, Jaijaivanti, Khamaj, Tilak-Kamori.
5. With the accompaniment of table to sing slow khayal and fast khayal with sufficient alaps, tanas Bol-tanas and Sargam in following four ragas- (i) Malkouns (ii) Vrindavani Sarang (iii) Bhairav (iv) Miya Malhar.
6. With the accompaniment of table to sing a fast khayal or Tarana with sufficient Tanas in any four ragas of the following - (i) Khamaj (ii) Bahar (iii) Tilak-Kamori (iv) Ramkali (v) Shuddha Kalyan (vi) Jaijaivanti.
7. With the accompaniment of table to sing one Dhrupad with Dugun, Chaugun and one Dhamar with Dugun, Chaugun in any two different ragas prescribed under clause 1.

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### Instrumental Music

Candidate can offer any one of the following instruments:

- (1) Sitar, Violin, Sarod, Flute, Israj or Dilruba Clause 1,2 and 4 same as Vocal Music, singing may be replaced by playing.
- (2) With the accompaniment of Tabla to play Vilambitgat ( विलम्बितगत ) and a Drutgat ( द्रुतगत ) with sufficient varieties of Todas and Jhalas, in the following four ragas: Malkouns, Vrindavani-Sarang, Bhairav, Miya-Malhar.
- (3) With the accompaniment of Tabla to play Drutgat with tans and Jhalas in any four ragas of the following.  
(i) Khamaj (ii) Bahar (iii) Tilak-Kamod (iv) Ramkali (v) Shuddha Kalyan (vi) Jaijaivanti.
- (4) With the accompaniment of Tabla to play a composition, composed in other than Trital with Todas, in any two ragas mentioned in clause 4, but not selected under clause 5 & 6.
- (5) To play a Dhun in any Raga.

### Books Recommended :

- (1) Kramik Pustak Malika parts 2,3 and 4 Sangeet Karyalaya, Hathras.
- (2) Tan Malika parts 2 and 3 (Purvardh) by Raja Bhैया Poonchwal, Sangeet Karyalaya, Hathras.
- (3) Tan Sangrah by S.N. Ratanjankar.
- (4) Sitar Marg by S. Bandopadhyaya.
- (5) Sitar Siksha by B.N. Bhatt.
- (6) Sitar Parts 1 to 3 by S. Bhatnagar.
- (7) Saral Violin Parichaya by G.N. Goswami, Goswami Printers, Narahi, Lucknow.
- (8) Ragvigyan by N.V. Patwardhan, Part I and part II, Sangeet Karyalaya, Hathras.
- (9) A Short survey of the Music of the Northern India by Pt. V.N. Bhatkhande.
- (10) संगीत के जीवन पृष्ठ by S.Rai.
- (11) Vadya Shastra by Shri Harish Chandra Srivastava.
- (12) Hamare Sangeet Ratna, Sangeet Karyalaya, Hathras.
- (13) Sangeet Visharad by Basant.
- (14) Comparative study of the Music of the 15<sup>th</sup>, 16<sup>th</sup> and 17<sup>th</sup> Centuries by Pt. V.N. Bhatkhande Sangeet Karyalaya, Hathras.
- (15) Sangeet Kaumudi-Vikramaditya. Singh Nigam.
- (16) Tan Malika Pt. III (Nirman Vuttardha) by Raja Bhैया Poonchwal.

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- (17) Hindustani Music- Its physics and aesthetics by G.S. Ranade, Sangeet Karyalaya, Hathras.
- (18) Music of Hindustan Four Strang ways.
- (19) Origin of Ragas - Bandopadhyaya.
- (20) The Music of India by H.A. Popley.
- (21) Hindustani Sangeet Paddhati (Shastra) by Pt. Bhatkhande, Part 1 to 4.

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